



THIS IS THE ONLY MONTH WITHOUT A FEDERAL HOLIDAY, BUT IT HAS INTERNATIONAL CLOWN WEEK; THE 1939 PREMIERE OF THE WIZARD OF OZ; BIRTHDAYS OF BETTY BOOP (1930), DAVY CROCKETT (1786), MARY SHELLY (1797); FIRST IBM PC (1981);

START

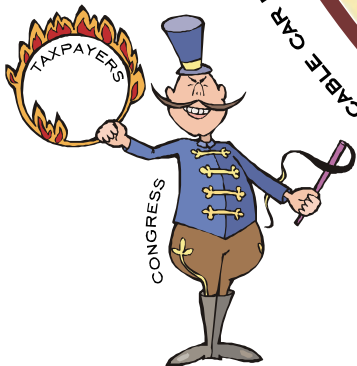
1861 DAY WHEN CONGRESS PASSED THE FIRST INCOME TAX. THE NOT-SO-GOOD CABLE CAR DAY (1873); CONGRESS

HORSES SHOULD BE GRATEFUL

Stan Brush

(inspired by the horses of Burlington County, NJ)

Horses should be grateful that Mother Nature's engineers designing elephants and giraffes, cattle, sheep and goats, bison, llamas, alpacas and burros, even camels and dromedaries in the desert haze, consumers of grasses that grow on the ground with physiological features that amaze, horses should be grateful that these designers gave only to horses necks just long enough to gracefully graze



COUNCIL REPORT

Geno Mori

In keeping with practice of the recent past, there was no Council meeting in August. However, the Lumberton Handbook Revision Committee met on August 7; the book's completion is scheduled for the fall of 2013.

The next Council meeting is scheduled for September 9 at 1:30 p.m.

FINANCIAL UPDATE FOR JULY

Balance on June 30	\$5361.11
Income	.51
Expenses	127.12
Balance on July 31	5234.50

REMEMBERING NAN SCHEYHING

Charlie Morrow



My memory of Nan began many years ago when she and Bob were married. This quiet lady from Ohio quickly became an active and energetic Burlington County "native." She had real concern for children with disabilities and an unending love for their care. She participated in the Medford Leas "Gitten's Program" working with disabled youth at the pool on the Medford campus.

The Low Vision Center was utilized as Nan's macular degeneration reduced her vision, but that did not stop her enjoying dominoes each Friday night at the Community Center. Nan also spent many hours each week working out at the Fitness Center and often mentioned how much she appreciated the walking paths of our campus with all the flowers and gardens. Many have mentioned her thoughtful notes of thanks and encouragement. This soft-spoken lady had a huge heart and loved her family, church, and our community.

We will miss her.

Pete's Pick

GIVE IT A HUG, LUMBERTON STYLE

Those of us who have immigrated to Lumberton from more northern regions of our state are usually quite amazed to witness the system of trash removal that our township's municipal services provide.

In most northern New Jersey towns, for various political reasons of long standing and dubious merit, trash collection is performed by private contractors, managed by Soprano-like individuals with names that suit their sinister demeanors. Before moving to Lumberton, mine was "Rocco's Disposal Service," and for \$35 a month I got a noisy disposal truck that arrived in our neighborhood at 6:00 a.m. driven by Rocco himself with several wiry young "sanitation specialists" fanning out through our neighborhood twirling large tumbrels up and down our driveways in the "Joisey Twirl" – a dervish-like spin that takes years to perfect. That is how our trash was brought from the cans in back of our residences to the truck itself.

Neither the efficiency nor the anonymity of the "hugging" device that reaches out, grabs, and then tilts our tumbrels into a township truck here in Lumberton exists in the North

Jersey protocol. And Rocco and his boys, who routinely inspected the contents of your trash, always seemed eager to discover a failure to comply with local recycling rules and to then mete out punishments for disobedience. It's not that Rocco or his young Turks ever gave a damn about the environment. But they did care about their aching backs at the end of the day. And if they were required to hoist heavy bottles into their truck or if they discovered tree limbs in your trash you would hear from them. No warnings, no notes, just an anonymously enforced "punishment" for the violation. It might start with your trash can being tossed into a flower bed, but, after repeated violations, it could end with your can being flattened in the street by Rocco's five-ton truck. That is what they call "taking care of business" in the North Jersey style of things.

And you got all of this, and Rocco too, for \$35 a month, with yearly increases that far outpaced inflation. Additionally about a week before Christmas one of Rocco's boys would drop a dirty desk calendar on your back doorstep, usually with a blue manger scene and a baby Jesus below large black lettering: "ROCCO FOR DISPOSAL." That signaled that it was time for you to fork over another \$25 in cash "for the boys" at Christmas which you taped to your trash can lid or else (first warning) you would find your trash can lid missing. The next week, should you again "forget," you would find your can pancaked in front of your driveway. But it is all in the spirit of Christmas. And that's just how things work in northern New Jersey.

Is it no wonder then that displaced northerners watch in total awe when they first experience a Lumberton Municipal truck rolling up in front of their new Woodside Drive residence? And then an arm reaches out and embraces – yes actually "hugs" their trash container before lifting it up, tilting it, and anonymously emptying its contents into the back of the truck. And nobody ever sees

or cares about the empty whiskey bottle that you failed to put with your recyclables.

– Pete McCord

ART GALLERY NEWS

Helen Vukasin

In the Art Gallery on the Lumberton campus during August, September and October the "Hanging Together Group" is back with us. Five local artists – Marlene Craig, Joyce McAfee, Eleanor Mink, Irvane Spracklin and Pam Wallenhurst – have shared their work with Medford Leas residents in other exhibits both as individuals and as a group. The new show opened with a reception on August 16 in the Lumberton Art Gallery.

In the Medford Leas Art Gallery the "Oil Paintings by Anne Malatin and Arlene Marcoe" will be exhibited during September and October. A reception will be held on Tuesday, September 4, 3:00 to 4:30 p.m., in the Art Gallery. Ms. Malatin will speak about her work with oils and her focus on the Pine Barrens and the bay and beach scenes of the Shore. Ms. Marcoe will speak about why she changed from pastels to oils and her variety of content.

On the lower level of the Arts and Social Wing, the Art Studio show of paintings and photographs by residents continues until late October when there will be a new show opening.

COMMUNITY POTLUCK, AUGUST 6

"POTS AND PANS"

Judy Atwood and Trish Mori

"Bring your dish to share in the pot or pan that you made it in" was the request on the invitation. What? Use one of my old pans that looks so scrummy? Getting over the idea was the hard part. Watching residents

come with their dinner offerings in old and sometimes even battered pots or pans was the interesting part. “Somehow the food tasted better” was a comment heard during the evening – was it the serving pieces? And then it was time to share the tales. These were not just molded and bent stainless steel, and aluminum pieces with burnt on grease. These were the emblems of warm memories of family and personal histories. Several had been passed down from parents or even grandparents. Many had been given to the owners at the time of their marriages. We, who heard the stories, could identify with the importance of a simple pot or pan in our lives. The fifty-some residents who attended had a great time and enjoyed catching up with friends and neighbors they had not seen for a while. We want to encourage everyone to participate in these fun and yummy potluck dinners.

HAIL AND FAREWELL

Ruth Gage

On August 15 **cluster 6** hosted a tea for its members and **cluster 4** in the Community Center. The occasion was to bid farewell to our longtime member, Patti Hopton, and to congratulate Cluster 4 on its good luck in receiving her as a member. While enjoying delicious refreshments, there were many reminiscences about times shared together in cluster 6, particularly about the year that Patti had served as cluster leader. Cluster 4 is indeed fortunate to welcome such an ingenious and creative person to their group!

PICKUP DATES

Recycling: Tuesday, September 3;
Mondays, September 16, 30
Trash: Wednesday, September 4;
Tuesdays, September 10, 17, 24

TECH NOTES

Martin Klaver

from Martin's blog snrtech.org



Internet Comes to TV

For you computer wary...

Imagine accessing the vast resources of the internet without mastering the intricacies of Windows or its many miseries, without being a computer type.

Well, you can do it with a smartphone.

But, frankly, it has taken me four cellphones and a few years to get to the point where I use my cellphone automatically. They've just fixed that bad code which caused Android phones to slow down over time, and I had just learned how to overcome it.

My smartphone now hums. With my new \$5 flip case I now pull it out in an instant for quick use throughout the day.

It has also been tough to navigate web pages on a phone, and it is only now that much of that has been simplified for phones by using apps. Apps are simple ways to use the internet without messy web pages and endless probing through them. Also tablets are better, especially bigger.

Still, there is an even bigger, better way now, especially for us seniors: viewing TV in a

way that is better for old eyes and ears. The technology of TV is mostly wasted. Using cable is like seeing with tunnel vision: often poor stuff at the wrong time. Netflix proved that and started to fill the gap.

Now, Google has come out with a \$35 device, Chromecast, which opens up your TV to much of the internet. Apple had already done that even better for its own devices. And there are other ways. (All require a router and internet service, though used in different ways.)

The bottom line is that there is no need to put up with arcane systems and difficult web pages and navigation, expensive and fussy equipment, and endless tinkering.

Just imagine accessing recorded PBS shows, no recorder needed. And PBS is only a drop in the internet bucket.

The Apple iPad, combined with Apple TV, simply brings your tablet to TV via its tablet apps, as opposed to confusing web pages. For other tablets, an app called PlayTo does some of the same for selected sources, using Apple TV or the Roku box.

The Apple technology is called Airplay. AirParrot does it for Windows but without the benefit of apps. So far, Apple does it best.

You need a tablet at your TV chair. It becomes your remote. When there is a reference on TV to the internet for supplemental video or material, you pick it up and send it to your TV. Watch recorded TV when you want it: old shows, internet-originated TV, the music and radio you like.

It goes beyond that and all the stuff on Internet Archive. With a remote keyboard you can even run MS Office on the big screen. Or you can dictate your stuff as I do. Even record radio shows or schedule them. Or just read the paper onscreen, no PC needed. With voice recognition, "no hands, ma!"

Finally! Finally! Finally! Something for everybody!

What a transformation we have seen: from a PC as a personal computer, with arcane

commands to handle only our personal tasks, to an easy-to-use appliance giving us the keys to our collective knowledge and experience. Just happening now...

Thinkers' Corner



Cartoons

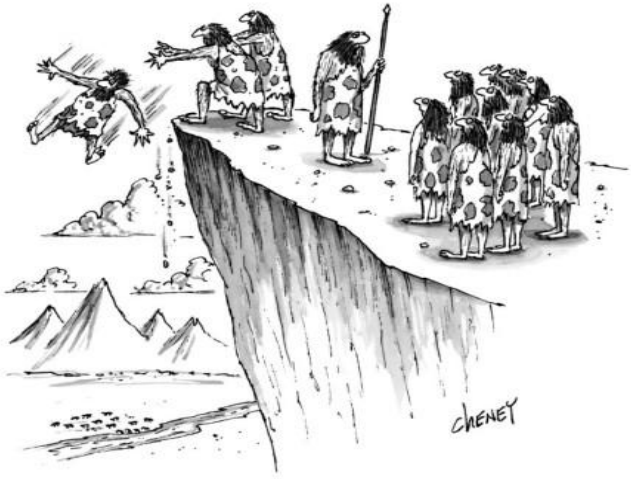
This month's cartoon:



Write your caption:

“ _____ ”

Last month's cartoon:



Last month's captions:

"Now, who else has a complaint about their monthly invoice?"

"So does anyone else feel their needs aren't being met?"

"Safe landing! Call us when you get there."

"OK, who is the next to volunteer?"

"I thought we were supposed to be sacrificing virgins."

"Did you remember your parachute?"

Riddles

What English word has three consecutive double letters?

Answer: "Bookkeeping"

I drive men mad for love of me; I am easily beaten, but never free.

Answer: "Gold"

For the Eagle-Eyed



"One more difference" from the July challenge:

Ann Naulty from Lumberton was the only reader who correctly identified the additional difference in the cartoons above. The difference is that the boy in the second cartoon is wearing a tee shirt; whereas in the first cartoon, he is bare-chested. Ann is therefore recognized as **"Eagle-Eyed Resident"**.

Congratulations Ann!

A Photo from Lynn's Friends



Somewhere in Texas

The Lumberton Campus Chronicle is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and others. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next deadline for submissions is Friday, September 13. Email your submissions to the editors: vince267@gmail.com, hsheineman@gmail.com, and ruthbgpersonal@comcast.net. **We cannot accept handwritten, typed, faxed, or printed copy.**

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