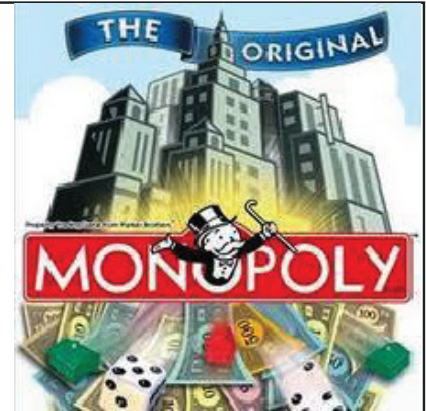


November 2013



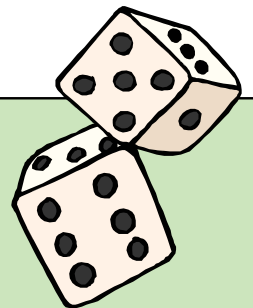
The Lumberton Campus Chronicle

Notes from Medford Leas at Lumberton

MR. MONOPOLY Courtesy of Vince Menzel

Rich “Uncle” Pennybags is the round old man in a top hat who serves as the mascot of the game Monopoly. Unsuccessful attempts to rechristen Rich “Uncle” Pennybags as Mr. Monopoly are periodically made. The character first appeared on Chance and Community Chest cards in U.S. editions of Monopoly in 1936. The identity of the artist who designed the character has remained a mystery. Historian and author Philip Orbanes wrote in 2004 that it is believed the character is based on either the calling cards of Albert Edward Richardson (Parker Brothers’ first traveling salesman), the character of “Little Esky” from Esquire magazine, or a combination of the two. Orbanes later wrote, in 2006, that the character was also partially influenced by the stature and dress of financier and banker J. P. Morgan.

Can you identify OUR Mr. Monopoly?



November 19—Play Monopoly Day. MONOPOLY holds the Guinness Book of World Records title for most-played board game in the world...with over 500 million people having played as of 1999. Parker Brothers launched the game in 1935. The most expensive set was created in San Francisco in 1988; valued at \$2 million, the set features a 23-karat gold board and diamond-studded dice. MONOPOLY is available in 111 countries, in 43 languages; and many specialized versions feature favorite sports teams, local communities, TV shows and more. The name of the most expensive property is often determined by where the players live. Every few years, national champions from around the globe compete at a MONOPOLY World Championship tournament. World Champions have hailed from 10 different countries—the US, Ireland, Singapore, Italy, New Zealand, UK, Netherlands, Japan, Hong Kong and Spain.



The game’s history is traced to 1904, when Elizabeth Phillips, an American, created a game through which she hoped to explain the single-tax theory of Henry George (which discusses the negative aspects of concentrating land in private monopolies).

COUNCIL REPORT

Geno Mori

The October Council Meeting minutes and Treasurer’s Report were approved.

The algae situation on the Lumberton campus is being addressed by Medford Leas management. In addition to some houses being power washed, driveways, walkways, and utility boxes were also washed. Residents should continue to prepare work orders for any other areas needing cleaning.

The bi-monthly meeting with Administration will be held on Tuesday, December 3, and will be followed by a short general meeting of residents for the purpose of approving changes to the bylaws. The proposed changes and proxy materials will be sent to all residents at least one week prior to the meeting.

Beginning this month, a copy of the entire Council meeting minutes will be posted on the Community Center Bulletin Board for review by residents.

A committee is being formed by MLRA, which includes two members from the Lumberton Campus for the purpose of developing new ways to welcome all incoming residents at Medford Leas.

The next Council Meeting will be Monday, December 9, at 1:30 p.m.

FINANCIAL UPDATE FOR OCTOBER

Balance on September 30	\$4917.01
Income	32.39
Expenses	116.89
Balance on October 31	\$4832.51

Pete’s Pick

GETTING IT FOR NOTHING

I don’t know what it is within my inner psyche. But I very much enjoy getting

something for nothing. “Nothing” is probably the same thing as “free.” But for me it all boils down to not having to pay for what I get.

As of this writing I am already more than three-quarters of the way toward getting my free Thanksgiving Day Turkey from ShopRite, with \$302.60 of the required \$400.00 purchases. Perhaps next week I’ll stock up on razor blades and cross the line. Last year my free Thanksgiving turkey remained in the freezer until Easter when I finally thawed and roasted it. I then gave most of it away to neighbors. You see as a single guy, living alone, you don’t have much need for a 20-pound turkey. But that’s not the point. When you get a free turkey, you eat turkey even though you might not be particularly fond of turkey. That, I suppose, may be part of my Philadelphia birthright as a child of parents who lived through the Depression.

It seems to me that corporate America used to have a lot more of these “get it for free” give-a-ways. When I was 10 years old and got my paper route, I opened up a bank account at Germantown Savings and got a free toaster. I gave it to my mother, and she kept on a shelf in our kitchen in a knitted “cozy” until she died 53 years later. I guess they made toasters a lot better back then than they do today.

My father would get a free ash can every time he bought a ton of pea coal from the local coal company. The coal company gave you the option of an ash can or a set of Cannon towels. One time my father opted for the towels, but they were covered with coal dust, so after that he always chose the ash can. The bottoms of the cans seemed to rust out pretty quickly, so there was always need for new ones.

Merchants, when they opened a store, often gave away free stuff. But when I went to the new Rexall Drug Store on the Avenue to get my free gift pack, they told me that I was too young. I was never told

who made up that rule, but I went home and got my mother to go back with me to get my gift pack. It contained my first ever bottle (sample size) of Wild Root Cream Oil, a pack of Gillette single-edged razor blades and a sample bottle of Mennen After Shave, which I applied liberally to my downy cheeks in hopes of attracting the women that the guy in the ad always had stroking him. But the fifth grade girls at my school were unimpressed.

My uncle, who was a furniture salesman, once took us to the “Grand Re-Opening” of the store where he worked. Everyone was given a “magic key” by a smiling salesman when you entered. After navigating your way through the loveseats, settees, and bookcases on the first floor you had to climb stairs to the second floor with the mattresses and cribs, where there was a fake palm tree with a treasure chest underneath that looked like something from an illustration in my *Treasure Island* book. If your key fit the lock, the store promised an expense paid trip for two to Bermuda. Nobody in my family had the magic key, but we all got consolation prizes of a flowered ashtray that was made in Japan. When we left, my father muttered that the contest was “rigged” and that we didn’t stand a chance because we didn’t buy anything.

When I joined the Army and got off the bus at Fort Dix, I was given a free gift pack. As I soon discovered, it was the only good thing about those first days in the military since we pulled KP every day, and when we weren’t doing that, the Reception Center Sergeant made us stand out in the rain. But the gift pack was nice. You got a free pack of Camels, a cake of Williams Shaving Soap, a razor with several blades, and a pack of Wrigley’s chewing gum. There may have been other things, but back then the sergeant kept us too miserable to appreciate any kindness.

I’m not sure what I’ll do with my free Thanksgiving Turkey this year. Maybe after “winning” it I’ll just bring it home, roll it around on my kitchen table for a while, perhaps do a few isometric exercises with it, and then take it to a local food bank for distribution. ShopRite offers the option of doing it for me, but that requires an element of trust that I find rather difficult to embrace. Perhaps like that key at my uncle’s furniture store the entire matter is “rigged.” As a native Philadelphian, I think I would much prefer a “bird in hand.”

At this time of Thanksgiving, I do hope that there might be some in my reading audience who will enjoy their free turkeys. But remember to be politically correct at the dinner table and not refer to it as an “entitlement.” You worked hard to get it, as all those razor blades in my bathroom closet will prove.

~ Pete McCord

**HEARING LOSS AND
THE INDUCTION LOOP**
(Part two of a three-part series)
Helen Vukasin

Like electronic computers, magnetic induction loop technology began more than a half century ago. Now in new, developed forms such as new amplifiers, telecoil technologies, and computer-modeled designs for complex installations, there are increased applications available.

Here is the way it works:

1. A sound source, such as a voice, TV, cinema sound system, or other audio system, is captured using a microphone or direct connection with the source.
2. The sound signal is then connected to an Audio Induction Loop Amplifier which generates a current

to pass the signal to an induction loop, usually made of copper tape or wire.

3. The copper wire induction loop (usually) wraps around the area where the listening audience is located and produces a magnetic field.
4. The magnetic field is picked up by the telecoil (t-coil) inside the hearing aid of hearing-impaired members of the audience.
5. The hearing aid tailors the sound to the specific needs of the individual. Sound is delivered directly into the ear canal, without background noise and with the full spectrum of sound frequencies required for intelligibility.

Medford Leas is awaiting news of the application for funds to install the Loop in the Medford Leas Theater and in the Great Room at Lumberton. Any resident buying hearing aids for the first time, or replacing old ones, should be sure to have a telecoil installed in the hearing aid device to maximize their effectiveness with Loop technology.

(Next month part three will review costs.)

WELCOMING NEW RESIDENTS

Sue Kuhn

For more than twelve years Carol Ferraro has been graciously welcoming newcomers to our campus. Dorothy Rathje was her co-chair for many years, and lately, Ruth Rosvold, Claire Engle, and Jane Bartram have taken turns accompanying Carol to greet new residents.

Carol has been compiling vital civic and community information into packets, which have been placed in new homes by the cleaning staff just before newcomers arrive. Two or three weeks later Carol and

an associate will visit and present the convenient, up-to-date Resident Directory so that names are able to be associated with new faces. Mary Noll is currently compiling these handy notebooks. New residents also receive a small tote bag containing seasonal napkins and note cards purchased in the Medford Leas Gift Shop along with a home-baked treat.

During these visits invaluable answers are given to immediate questions, while acquaintances are enriched. Shortly after the initial visit, Barbara Lewis and Barbara Degler meet with the newcomers. Barbara conducts an interview and creates a biography page for the Resident Directory. Barbara Degler supplies the photograph to accompany the history.

Beginning in January, 2014, Carol will continue to oversee the compiling of the community packets and their placement in soon-to-be occupied homes. She will contact Mary Noll for the Resident Directories. Whoever visits the new residents will coordinate with Barbara Lewis and Barbara Degler in setting interview and photography schedules with newcomers. As chairperson of the Social Activities Committee, I am pleased Carol has agreed to continue supervising the welcoming process for our committee. She has been a charming, conscientious visitor who has eased many of us into our new homes with encouragement and helpful information. Thank you, Carol.

Discussions are underway in the committee about who will initially be visiting the new residents for the Welcoming Committee.

NO CHILD ABSENT WITHOUT A REASON

Please excuse Jason for being absent yesterday. He had a bad cold and could not breed well.

ART GALLERY NEWS

Helen Vukasin

On November 8, the Lumberton Art Gallery held a wine and cheese reception to welcome Janet Cebular and her work in textiles. An excited group of artists and other visitors observed the demonstration of the art of textile collage by Janet. As Janet snipped with sharp scissors around exotic fabrics, she laid them out to create forms that magically came together in incredible patterns of reality. Look for some trials of this technique at the Art Studio exhibit next April. If you missed the opening reception, the show will be up for November, December and January.

"This was the best residents' show yet," said a visitor at the opening reception of the Art Studio Exhibit on Monday, November 4. Nearly one hundred residents and visitors trod the halls of the Arts and Recreation Wing to see the paintings and photographs, and to enjoy the culinary arts of the artists. If you missed the opening, do not miss the show. It will be up till April 2014 when the residents will present their new and latest work.

Upstairs in the main Art Gallery we welcome once again the quality photos of the South Jersey Camera Club. The Club will be meeting in the Medford Leas Theater on November 19, a good opportunity for residents to meet the members and enjoy the evening program. This show will be up for the month of November.

Long ago our main Art Gallery always featured a piece of sculpture in a protected place. This corner is no longer in existence, and some residents miss this art form. However, our very own natural sculpture was dedicated on Thursday, November 7, in the refurbished Meditation Garden opposite parking lot B. Visit the Garden and view the sculpture that demonstrates Medford Leas' special quality of community.

FALL FESTIVAL

Lynn Immendorf

The Fall Festival Potluck Dinner was held on Thursday October 17 in the Community Center. As usual the residents prepared delicious food which everyone enjoyed. We welcomed new residents, Mildred and Cornelius Salvaterra.

Don Davis told about the early days of the community garden and the improvements that have come through the years. Miriam Swartz brought us up-to-date on plans for the meadow, telling us that the arboretum committee will now be in charge of our meadow. They hope to get rid of the mugwort and have native plants and flowers growing there. Some other residents also shared gardening experiences. Relaxing and visiting with other residents always makes an evening enjoyable.

CLUSTERS

Ruth Gage



A sculpted setting for dining al fresco

On Thursday, October 24, six members of **Cluster 6** and a popular representative of our Cluster Coordinator met at the Grounds for Sculpture in Hamilton, NJ for an informative visit. The Grounds has two available types of tours, lasting about an hour: a walking tour with a knowledgeable docent, and an ADA cart tour with a driver

well-versed in the particulars of the exhibits for those less mobile. The two tours are very interesting, and some members of the group took advantage of both, as each tour follows a different route. Lunch is available at a cafe in the former Domestic Arts Building, a welcome break in the visit. We recommend this site as a very pleasurable experience to other members of our community who have an interest in sculpture in a beautiful pastoral setting.

On Monday, November 11, members of Cluster 6 spent a pleasant evening at the home of Kay Roberts and Vince Menzel. The occasion was a coffee and dessert event to welcome new arrivals, Mi-Young and Marc Mostovoy, to our community, who have recently moved into #160.

THE HOLIDAYS ARE COMING!

Sue Kuhn

Please help the Social Activities Committee decorate our Community Center Great Room for the holidays. All residents are invited to place one holiday card for all of us in Lumberton Leas into the basket near the mailboxes. The committee will fasten the cards onto red felt ribbons beside the windows so that everyone may read them during the month of December. Please have cards in the basket by December 1 since the committee will be decorating the room on Monday, December 2.

Also, this year's new residents are invited to present one decoration for the community's big tree in the Great Room. Place it beside the basket of cards. It is fun to look at the tree and realize all of us have worked together to create the beautiful holiday tree over the past thirteen years. Thank you all.

"CALLING ALL CARS"

John Speirs

Save January 14, 2014 for our first potluck dinner of the new year!

Be prepared to tell tales of your first car . . . your early driving experiences . . . or teaching your kids to drive . . .



And please let me know if you have any model cars or old photographs that we could display.

PICKLEBALL

Geno Mori

First introduced to the Lumberton Community in 2012, Pickleball is again being offered as an activity.

WHAT IS IT? Pickleball is a combination of badminton, table tennis, and tennis. It is played on a court using a net, "softball-sized" Wiffleball, and paddles similar to those used in table tennis.

WHERE TO PLAY: Medford Leas at Lumberton Community Center Great Room.

TIME TO PLAY: Mondays, 9:30 a.m. (after exercise class) and Wednesdays, 1:00 p.m.

COME OUT TO PLAY OR WATCH !!

LEAS FORUM

Barbara Trought

Programs will be presented in the Theater on Saturdays at 11:00 a.m. unless otherwise noted.

November 23

“Quaker Publishing in a Changing World”

Friends Journal, a nonprofit Quaker magazine with a 58-year legacy, is evolving to meet the demands of today's audiences across multiple media. **Executive Director Gabriel Ehri** will discuss how technology is changing how we read and communicate, as well as how *Friends Journal* and other publishers are adapting to these demands while fulfilling their missions.

December 7

“The Art of Seeing”

Award-winning photographer **John Isaac**, former Chief of the United Nations Photo Unit, covered the world for over 20 years photographing wars, famines, and the horrors of the Cambodian killing fields. He retired from the United Nations in 1998 and since has chosen to photograph the wonders of nature and the human condition. In 2008 he co-authored *The Vale of Kashmir* about the people and landscape of Kashmir. His talk will use his photography to help us see the world in new ways.

PICKUP DATES – DECEMBER

Recycling: on the normal scheduled Mondays.

Trash: on the normal scheduled Tuesdays.

**DOCUMENT SHREDDING,
COMPUTER AND TV RECYCLING**

This event will be held on Saturday, December 7, from 9:00 a.m. to 1:00 p.m. at the Robert Shinn Recycling Center, 130 Hancock Lane, Westampton.

TECH NOTES

Martin Klaver

From Martin's blogsnrtech.org



It's NOT What You Know

With computers it's NOT what you know. It is not like the legal profession. It's more about how fast you can learn and, yes, also how fast you can forget. It's about knowing where to go to find out what's new, then replacing the old with the new. That is because everything is changing so fast, and indeed, has been changing that way for many years. You need to be able to put what you know aside, open up to a new way of looking at things, and then do things that way.

One of the objectives of my college was to have students put aside what they had learned up until then and rebuild from the ground up. That was liberal arts! This came back to me recently when a resident asked for help learning to use a computer. She was 95 and had never used a computer before. Worse, someone dear to her had given her a computer with Windows 8 which has NOT been well received by old Windows fans. I spent an hour with her showing her what I knew of Windows 8 and then asked another resident to assist her further. By the time he got to her, she had already mastered Windows 8 and was delighted with it. There had been nothing she had to unlearn. That was an eye opener as much about learning to use computers as it was about Windows 8. (The barrier in Windows 8 is in trying to make it work the old way

and not learning the new way).

So it is not all about what you know as much as how fast you can learn. I recall that when I was a very young engineer, my boss, the head of Personnel who had come up the hard way without a college education, recommended me to head up a project to convert the company to an IBM System. He had been unable to recruit anybody qualified. Our Vice President called us in and asked me if I knew anything about computers. Of course I knew nothing, and I said so. But then I said that they were so new that you could not find anyone with experience, and I was a fast learner. I got the job and soon two IBM techs were teaching me how to implement systems one on one. Without any experience at all and no knowledge of it, I was able to install major industrial systems. That forced me to learn all about cost centers and cost accounting, production control, quality control, inventory, and so on. It was a benefit not to know the old way in order to implement the new.

Thereafter, working in computers, I could never could find enough people with experience and knowledge about computer systems. I found I did not need people with experience.

Years later, when I was an IT director, I had to scrounge for people who could assist in converting a large operation to computers. I looked to people who could learn fast. Once I interviewed a woman who had never worked anywhere except McDonalds. I gave her the typing test, and surprisingly, she passed it. She had trained herself as a touch typist. I asked her if she had a computer at home. She did. Then I asked her if she had ever had it apart. She had. She had trained herself all about it. Here was a self-trained self-starter. She was quite excited when she left the office with a new job and twice her former pay. What you know can really get

in your way as time goes by. You get wedded to a situation that no longer applies. Our McDonalds worker could have kept on at McDonalds.

Now that we have a technology which enables us to get information quickly, we are no longer dependent so much upon what we can remember, and we can deal even more effectively with change. So polish up your "forgettory" and get on with learning the new. Let your little tablet speed you on your way.

Thinkers' Corner



Cartoons

This month's cartoon:



Write your caption:

“ _____ ”

Last month's cartoon:



Last month's captions:

"You're getting warmer!"

"I'm so glad you are going to rearrange the furniture."

"Please don't take the couch; it's almost paid for."

"As long as you brought your scythe, you can also prune the shrubbery."

Riddles

(answers to last month's riddles)

What can you catch, but not throw?

Answer: "A cold."

(but you can always give it away)

Two mothers and two daughters go to a pet store and buy three cats. Each female gets her own cat. How is this possible?

Answer: "One of the mothers is also a daughter."

DO You Know?

1.What is the strongest muscle in the human body in proportion to its size?

2.How many calories do you consume when you lick a stamp?

3.How long does it take the average person to fall asleep?

4.Which primate is the only one which doesn't have pigment in the palms of its hands?

5.With what part of their bodies do butterflies taste?

6.What is the only mammal which cannot jump?

7.What flightless bird has an eye bigger than its brain?

8.What is the longest recorded flight of a chicken?

9.How long can a snail sleep without eating?

10.In addition to humans, what is the only other animal which can contract leprosy?

11.What does one call a pregnant goldfish?

12.What percent of the Russian government's income comes from the sale of vodka?

13.How many letters are in the Hawaiian alphabet?

Photos from Lynn's Friends



Wedding Guests Come In All Shapes and Sizes

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The Lumberton Campus Chronicle is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, December 13. All residents and other interested parties are encouraged to contribute.

Email your submission to the editor, vince267@gmail.com, with copies to the associates, ruthbgpersonal@comcast.net and hsheineman@gmail.com.

We cannot accept handwritten, typed, faxed, or printed copy.