



Snow Leopard, hare & Polar Bear
XXII Olympic Mascots



Snowflake & Ray of Light
Paralympics Mascots

The **Lumberton** Campus Chronicle

QUOTABLE QUOTES

If God wanted us to vote, he would have given us candidates.
~Jay Leno~

If we got one-tenth of what was promised to us in these State of the Union speeches, there wouldn't be any inducement to go to heaven. ~Will Rogers~

We hang the petty thieves and appoint the great ones to public office. ~Aesop~

COUNCIL REPORT

Geno Mori

Joanne Thomas, a recent addition to our campus, will be a backup to Jane Bartram and her Treasurer duties.

Residents should be aware that lights in both restrooms in the Community Center are now automatic - they will go on when you enter, and go off a few minutes after you exit.

Positive feedback is being received for the revised *Lumberton Residents Handbook*. Council members are delivering handbooks to residents who did not receive one at the February 4 meeting with Administration.

A Nominating Committee to select Council members for the coming fiscal year has been identified: Lefty Alderfer, Sue Kuhn, and Vince Menzel.

Notes from Medford Leas at Lumberton ~ February 2014



SOCHI 2014



The Medford Leas *Pathways* program, covering a range of topics, attracted over 600 individuals from outside the community last year. It will begin again shortly.

Plans are being organized to take residents to the Moorestown Mall movies on the fourth Wednesday of each month. Transportation will leave Medford Leas at 10:30 a.m. and Lumberton at 10:45 a.m. Signup is on a first-come basis through the receptionist at Medford Leas.

The newly formed MLRA Newcomers Orientation Committee will begin a series of meetings in the Holly Room at Medford on February 19. The purpose of the committee is to assist new residents in assimilating into the community; the first group to be serviced will be those residents who have moved in since December 2012.

This year's "Day of Service", again provided by Shawnee High School students, is scheduled for Friday, April 11. Details of the event will be issued in the future.

The next Council meeting will be on Monday, March 10, at 1:30 p.m.

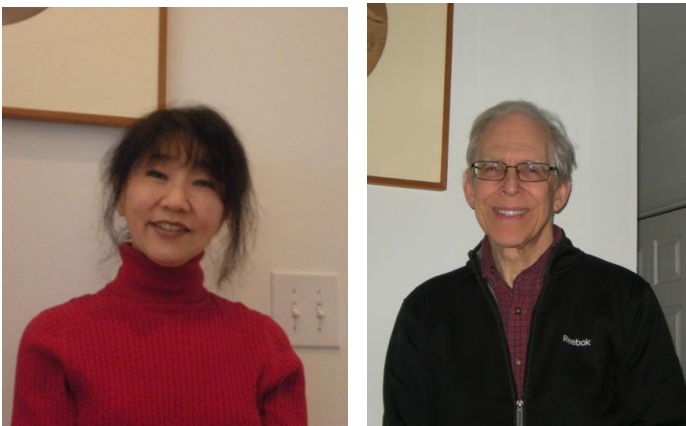
FINANCIAL UPDATE FOR JANUARY

Balance on December 31	\$4255.98
Income	14.08
Expenses	220.86
Balance on January 31	4049.20

MEET OUR NEW NEIGHBORS

Barbara Lewis

Mi-Young and Marc Mostovoy



Mi-Young (Park) and Marc Mostovoy became residents on October 14 at 160 Woodside Drive. They had previously lived in Center City, Philadelphia for many years.

Mi-Young was born in Seoul, Korea, where she started violin lessons at age seven. She and her sister, pianist Pong-Hi, gave joint recitals from an early age. Mi-Young was invited to play for President and Mrs. Syngman Rhee of South Korea. After winning many prizes in Korea, she was accepted by Efrem Zimbalist to be a full-scholarship student at the Curtis Institute of Music in Philadelphia at age 14. She came alone in 1963, not knowing any English. She and her sister, who had come three years earlier to Baltimore, MD, have given concerts in the U.S. and abroad for over 40 years, including Carnegie Hall in New York City and Medford Leas.

Mi-Young's distinctive interpretations of music have earned the admiration of musicians and critics alike. *The Philadelphia Inquirer* said: "Mi-Young Park scored a personal triumph as the virtuoso soloist...a strong player but with an inherent warmth...she made it sound almost easy as she played with a technical flair and a tone that carried."

In the 1980s, she collaborated with conductor Marc Mostovoy in developing an entirely new performance approach to Vivaldi's *Four Seasons*. Many other performers have since adopted their creative concept.

Mi-Young and Marc were married in 1991. After playing for appreciative audiences for 50 years, she retired in 2005. Her many interests include gardening, cooking, and reading. She has converted the sunroom of their home into an indoor plant room which she tends with great care.

Marc Sanders Mostovoy was born in Philadelphia in 1942, but moved to Atlantic City early on, where he began taking violin lessons in fourth grade and conducting lessons while in high school. After graduation from Atlantic City High School, he attended Temple University, receiving a BA in Music Education. He then attended

graduate school at the University of Pennsylvania, majoring in musicology. He also began viola lessons, and continued his conducting studies at the New School of Music and in France during the summer.

In 1964 while at Penn, he founded Concerto Soloists, now known as The Chamber Orchestra of Philadelphia. He was Music Director for 40 years, conducting the orchestra locally and for all national and international tours. He was instrumental in forming the Philly Pops in 1979.

As Cultural Advisor to Governor Milton Shapp in the '70s, he led the effort to reform the Pennsylvania Council of the Arts, the Historical and Museum Commission, and the Art Commission, making them nonpartisan and responsive to the public.

During his years with the orchestra, Marc premiered more than 60 works by area composers, gave employment to hundreds of talented young local musicians, enabling them to stay in Philadelphia, and gave the region's many choral groups access to these fine musicians for their accompanying orchestras.

In the 1980s, he pioneered the pairing of projected visuals with classical music performances incorporating great works of art. He later co-founded the Wolf/Mostovoy initiative, presenting numerous outstanding multimedia productions at the Kimmel Center for the Performing Arts, where he served as Multimedia Artistic Director.

He was Founding Artistic Director of both Mozart on the Square (Philadelphia) and the Laurel Festival of the Arts in Jim Thorpe, PA, and aided in the formation of the Bruce Montgomery Foundation. In 2002 he co-founded Studio Incamminati, Philadelphia's internationally renowned school for realist art, serving for a time as Executive Director. Most recently, he co-founded Moxart, a not-for-profit dedicated to arts and education.

He received an honorary Doctor of Music from Combs College in 1980, as well as numerous awards and citations from the City of Philadelphia and the Commonwealth of Pennsylvania. Since 2004 he has been

Principal of Mostovoy Artistic Services, Inc., a small consulting firm designed to assist not-for-profit organizations in areas of his expertise. He looks forward to continuing his work in the wonderful environment of Medford Leas. Mi-Young and Marc await with pleasure the blooming of their specially created garden in the back of their home.

Donna and Barry Leatherman



Donna (Pennard) and Barry Leatherman moved to 84 Woodside Drive on October 16 from their home in Delran, where they had lived for 39 years. They are enjoying the fact that they have so much bright, sunny space and no maintenance responsibilities.

Donna was born and raised in Cincinnati, OH. She graduated from Eastern Kentucky University in 1969 with degrees in library science and French, and has pursued a career as both a school and public librarian. She has worked for the Burlington County Library System at headquarters and many of the branches, serving as Director of The Library Company of Burlington for four years. In 1992 Donna accepted a position as Senior High Media Specialist at Eastern High School. Although she retired from Eastern in 2007, Donna found that she missed the interaction with both students and colleagues. She has thus returned to Eastern as a substitute, and loves having the flexibility that retirement offers.

Reading, cooking, entertaining, and spending time with friends are some of Donna's favorite activities. She is an active member of the Mission Committee at First Presbyterian Church of Moorestown, and has participated in two mission trips – to Mexico, and recently to Honduras to participate in the Urban Promise Ministry there.

She and Barry love to travel – both to sightsee and to visit family and friends.

Donna and Barry have two sons. Mark lives in Stamford, CT with his wife and two sons, ages four and just two weeks (as of this writing). Todd is single and lives in Brooklyn, NY. He is a documentary film maker.

Barry was born and raised in Willow Grove, PA. In 1968 he graduated from Penn State with a degree in aerospace engineering. While working for GE in Cincinnati, he met and subsequently married Donna in 1972. In 1971 he had transferred to civil engineering and took a job with the Army Corps of Engineers in Philadelphia, PA. In his 37 years with the Corps he worked with dredges and flood control along the East and Gulf Coasts. After 9/11 he worked to secure port and flood control infrastructure – “very interesting work,” according to Barry.

He likes anything to do with sports – golf, tennis, Ping Pong, and bowling. He enjoys hiking and reading, and also spends one day a week in Doylestown, PA, with his 96-year-old mother, handling her affairs and enjoying time with her.

Pete's Pick

GERMS

Did you happen to watch the news coverage of the germ-infested cruise ship limping back to Bayonne, NJ? Like other ships of its kind, it was stricken with a norovirus outbreak sometime after leaving port for a planned 10-day cruise to Caribbean splendor. But they didn't make it all the way there. Epidemiologists haven't yet

figured out how the germs jumped ship, but when they did they spread quickly throughout the 15 decks, sickening 700 passengers, as well as many of the ship's crew. So the captain decided to cut short the cruise, and steered his vessel back to port. Several of the stricken passengers were interviewed by TV news services as they debarked. None seemed happy. I suppose giving up limitless buffets for leaning over or sitting on a toilet in your stateroom isn't anyone's idea of having fun. One old guy muttered: “That sure was a helluva way of spending my 50th wedding anniversary.”

I confess that I have never been as concerned about germs as some people I know. I remember a sheriff's officer who was assigned to the court where I worked, who, after the coffee or lunch break, could never be found. He had a phobia about germs, and spent hours washing his hands and wouldn't leave the men's room until someone held the door for him. We all recognized that he was probably sicker than the imaginary germs he was battling, and I would frequently have to call on one of the other court attendants to go to the men's room and hold the door for Murphy.

To be sure, back in kindergarten I learned all that stuff about washing your hands after doing you know what. And in Home Economics, I learned the importance of washing knives and cutting boards, etc., as well as basic food sanitation. I now do it all quite routinely. But after seeing those poor souls debarking from the ship 10 pounds lighter than when they started, it got me thinking about how much distress those little bugs can cause.

This morning, on washing out a coffee mug for my morning brew, I noticed that the orange-colored Palmolive Dish Detergent I use claims to eliminate 99.9% of the germs on my dishes and utensils. I guess that's pretty good. But when you stop and think about it, doesn't that still allow 0.1% of those little buggers to get through and cause the problems that the guy who survived 50 years of marriage had experienced? And isn't it always that one little

germ that gets through that ends up causing all the problems?

But then it occurred to me that Procter and Gamble's claim might, shall we say, be "suspect." How do you suppose that they come up with their "99.9%" kill rate? Do P&G scientists with thick glasses actually put germs on a plate and then wash it with their detergent and count dead germs versus live ones? And does Marvin call out in alarm to his boss if he finds 2 live ones after counting 998 dead ones: "Hey boss, I only got a 99.8% kill rate on this one!" I can imagine his boss, then reaching over to the plate with a pair of tweezers and squashing one of the live germs while exclaiming with a grin: "Don't worry about it, Marv. Now you've got your 99.9% kill rate."

As everyone acquainted with me appreciates, I'm not too good at statistical matters, which is why I chose a career in law. But does anyone know if washing my coffee mug twice with Palmolive doubles my chances of remaining healthy? If so, maybe I should give it a try. Ending up like that unhappy guy hoping to survive his 51st year of marriage just so he can go on another cruise isn't my idea of fun.

~Pete Mc Cord

CAN SPRING BE FAR AWAY?

John Sommi

The winter solstice is long past and days are becoming noticeably longer, although "arctic blasts" continue to provide the opportunity for TV weather forecasters to expand their air time. Notice they always pause after their initial teaser, promising fuller details later in the broadcast. I know a few people have already begun thinking of spring. As you might have guessed, I am one of them.

Nature has already begun the process, be it ever so slowly. I once thought no signs of spring were visible until mid-March/early April when blossoms suddenly appeared. But Mother Nature has already begun bringing spring to us. Buds will slowly swell and lose their drab winter hues as have the

Bradford pears, well before we have put away our winter clothing.

Although the calendar reads February, many, many of my daffodils have already poked pale green blades above the soil, as have a few truly courageous hyacinths. They are fortunate to grow at the foot of the shrubs along the front walkway. Facing southeast, they take advantage of increasing sunshine to gather strength. Snow drops and crocuses are joining them, equally eager to announce the coming season. Irises have dared to keep green leaves since autumn, not fearing the worst of winter weather, yet their leaves seem a little greener now.

Winter robins have contributed their sign. Holly trees are being stripped of their berries by the flocks. It's strange how a particular tree will become their focus and dozens of robins descend upon its branches until not a single red berry remains. The berries of a particular tree seem to ripen as one and the robins come to enjoy. At this point in winter, four trees behind us have each provided their feast.

Perhaps the best and most striking harbinger is witch hazel. These shrubs are eager to show their colors before the end of February, so begin watching their buds now. Take a stroll along the walking path surrounding our community and you will find them. One shrub grows beside the split rail section of the walking path, on the home side. Several present their outstanding, welcoming colors at the base of the retaining wall adjacent to the patio at the rear of the Community Center. Their bright cheery yellow blossoms seem to tell the other shrubs, "It's official, time to welcome spring." Don't wait for the equinox.

ART GALLERY

Helen Vukasin

For February, March and April at the Art Gallery on the Lumberton campus, a showing of more than 30 paintings by resident artists from both Medford and Lumberton campuses opened on February 7. There is

no opening reception and all residents are encouraged to visit the Community Center on the Lumberton campus for this unusual concentrated exhibit. All your friends' works will be hung there.

The Medford Leas Art Gallery welcomes the exciting group of artists that call themselves "Hanging Together" for a group exhibit during March and April. The group of five artists includes Marlene Craig, Joyce McAfee, Eleanor Mink, Irvane Spracklin and Pam Wallenhurst. Although they work with individual styles, as a group they are concerned with recording and preserving the history and culture of New Jersey with their emphasis on sites and scenes in Burlington County.

The exhibit will open with a reception on Tuesday, March 4, in the Art Gallery in the lobby of the Theater from 3:00 to 4:30 p.m. Refreshments will be served and the artists will say a few words about their work at 3:15 p.m.

On the ground floor of the Arts and Recreation Wing on the Medford campus, the regular showing of resident art work will continue in the Art Studio Gallery. Preparations are underway for a whole show of the newest work of residents in April 2014.

ARE YOU ON THE ALERT LIST?

Helen Vukasin

If you are not receiving ALERT messages from Lisa Branagan, it is probably because you did not sign up when asked last year.

Please ask for the form at the Reception Desk and give as many contact alternatives as you can: phone number, email, cell number, text availability, or other. The system is working well and could save your life in an emergency.

PICKUP DATES – MARCH

Recycling: March 3, 17, and 31

Trash: March 4, 11, 18, and 25

SOCIAL ACTIVITIES

MIDWINTER CELEBRATION

On Tuesday, February 11, 75 residents gathered for a potluck supper of salads, sandwiches, and sweets. Estaugh Board member Miller Biddle and his wife Joan joined us for dinner. Miller has served for 34 years on the Estaugh Board, and Joan's mother became a resident of Medford Leas last October at the age of 94.

Entertainment was provided by members of the Rancocas Valley High School Chamber Choir and Women's Ensemble directed by Choir Director Grant Meck. Comments after the program were very positive – the group of 35 young people presented a varied program, a pleasant way to spend a cold winter evening.

On March 18, the next event, detailed below, will bring us a deep dark mystery, so come join us and learn the answer!

—Carol Ferraro

NOT A "WHO-DONE-IT" NIGHT

Come to the Community Center on Tuesday, March 18, for *A Very Different Mystery Night* potluck dinner.



You will be asked to work with tablemates, collectively using life experiences and your best sleuthing skills in solving ten mysteries.

Watch for the announcement in your mailboxes!

—Sue Kuhn

DOCUMENT SHREDDING, COMPUTER AND TV RECYCLING

Saturday, February 22, from 9:00 a.m. to 1:00 p.m. at the Robert Shinn Recycling Center, 130 Hancock Lane, Westampton.

WELCOMING NEW RESIDENTS

Sue Kuhn

Judy and Pete Obbard, or Barbara Stiles and John Speirs, will begin visiting new residents for the Welcome Committee. They have volunteered to talk with newcomers about the community, answer any questions, and be supportive as residents settle into their new homes. The Welcome Committee is a subcommittee of the Social Activities Committee. As chairperson of the latter, I am delighted these enthusiastic partners will be acquainting new residents with Medford Leas at Lumberton.

CLUSTERS

“SOUPER BOWL”

On a snowy, windy Saturday, January 25, Judy and Conant Atwood hosted the fourth **Cluster 2** “Souper Bowl” gathering at their home. While outside the snow again blanketed the community, inside, our cluster members enjoyed a variety of appetizers, a choice of warm squash/apple and/or turkey/vegetable chili soup, followed by a variety of desserts.

Cards containing random subjects, placed by each plate, initiated discussions of our residents’ past life experiences (both humorous and serious). Current and past events of our campus were discussed, and an updated map identifying residents and their house numbers was given to each household.

—Trish and Geno Mori

ANNUAL HOLIDAY PARTY

On December 30, **Cluster 3** hosted their annual holiday party at the Community Center. We invited those in **Cluster 4** to join us; together we totaled 34 people. A buffet lunch was served along with holiday beverages.

It was good to share a little bit of cheer with friends and neighbors for the holidays.

—Bill Rackin

LEAS FORUM

Barbara Trought

Programs will be presented in the Theater on Saturdays at 11 a.m.

March 8 (film to be shown at 10:30 a.m.)

“Filming the Yanomami in Venezuela”

Amy Caputo, *National Geographic* videographer, accompanied Yarima, a Yanomami Indian woman, Yarima’s American husband anthropologist, Ken Good, and their three young children, as they travelled back to Yarima’s birthplace in the southern Venezuela rainforest. They experienced a dangerous and unprecedented journey returning to one of the largest, relatively-isolated tribes in South America. See the film and meet Amy as she recounts the compelling story of their journey.

March 22

“The Personalities of Great Scientists”

What personality traits lead to a Nobel Prize? **Dr. Daniel Bubb**, Chairman of the Physics Department at Rutgers-Camden, explores the nature of imagination and creativity displayed by three scientists, Albert Einstein, Richard Feynman and Emily Noether. These extraordinary individuals shaped the way we view our modern world.

TECH NOTES

Martin Klaver

from Martin’s blog snrtech.org



If You Must Use Windows

Nowadays, there are better choices than Windows computers for most seniors. That does not include all seniors however; there are some reasons to continue with Windows, such as needing to work with a very large screen, as for example with genealogy. Another less compelling reason is to use Microsoft Office, which comes free with Windows RT on mobile devices.

Or maybe your old computer has quit, and you still like your old Windows XP or Windows 7 system, but are faced with Windows 8 or 8.1 in a new machine.

Using Windows always calls for taking some special precautions. Fortunately that has been made easy with Windows 8.1.

With Windows 8 it is also not necessary to spend a lot for a new computer unless you are playing video games, video editing, or running multiple programs at the same time. A budget of \$300 might do, especially if you can plug in a large screen.

Windows 8.1 will require some learning, but the Metro or Modern start screen can be largely avoided if desirable.

It is best, though, to learn how to use the new Windows, especially the touchscreen tiles, if you choose a touchscreen computer.

With Windows, what the user needs to do is to put himself in a position where, if there is a disaster, the system can be restored simply. This is because Windows is subject to problems, such as viruses, slow-ups, and overuse of memory.

Again, Windows 8.1 makes it easy. Every new user of Windows 8.1 should make a factory image backup immediately. All it takes is to plug in a USB flash drive, go to the start screen, and type "restore drive." A complete image including data may also be made the same way. Not only that, but an ongoing data backup may be arranged.

Here is how, more specifically: Go to the Metro/Modern Start screen with all the tiles. Do not select anything. Simply start typing the following words: "restore drive." Then wait. When the screen comes up,

select "Create a recovery drive." (Everyone should do this at the outset.)

Follow the prompts to complete this operation. Or select "Backup copies of your files with file history." Again, wait. From the next screen you may select three options: keep a file history, system image backup, and advanced settings where you may set up an ongoing backup. Note especially the capability of making a system image backup. Now you are in a position to get back to work quickly when anything happens, simply by inserting a USB flash drive. Pretty nice!

WHY WE PLAY INDOOR TENNIS IN THE WINTER

Geno Mori



Thinkers' Corner



Cartoons

This month's cartoon:



Write your caption:

“ _____ ”

Last month's cartoon:



Last month's captions:

“All I'm saying is that now is the time to develop anti-asteroid technology.”

“We'll never have anything to worry about. We're bigger than anything else on the planet.”

“What do you mean you've developed a sweet tooth and want to eat cupcakes instead of raw meat?”

We really should enjoy life now. You never know what the future will bring.”

“It sure feels good to know that we will be at the top of the food chain forever.”

DO You Know?

Answers to last month's questions:

1. Approximately 315 words will be misspelled in any update of Webster's Dictionary.
2. A 10-gallon hat actually holds a little less than 6 pints.
3. A dragonfly's lifespan is about 24 hours.
4. A cat has 32 muscles in each ear.
5. A “jiffy” is equivalent to 1/100th of a second.
6. The highest mountains on Earth are in Asia.
7. An owl is the only bird that can see the color blue.
8. There are about 3,000 cars crushed every year at monster truck events.
9. The second full moon in a month is called a blue moon.
10. Someone on Earth reports seeing a UFO about every 3 minutes.
11. The first New York City phone book issued in 1878 listed 50 names.
12. The first TV show to be put into reruns was *The Lone Ranger* in 1951.
13. A jellyfish's body is 95% water.
14. The original name of the internet search engine Google was BackRub.

Riddle

What walks all day on its head?

Write your answer:

“ _____ ”

What belongs to you, but others use it more than you do?

Write your answer:

“ _____ ”

For the Eagle-Eyed

From December's challenge:

Can you find twelve differences?

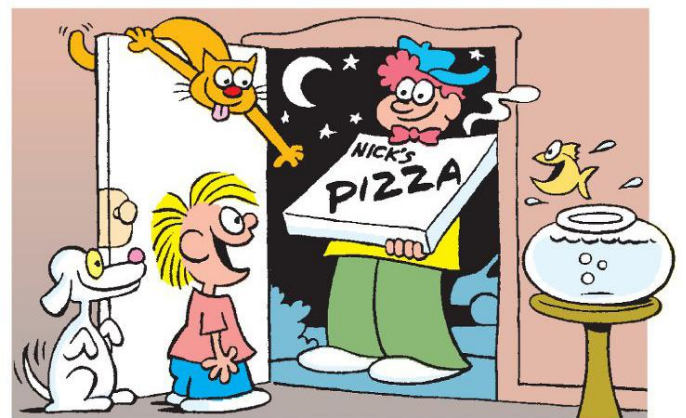


Answers:

1. Signal light position on upper corner of bus
2. Line (in bus) behind girl's left arm
3. Bus wheel cover
4. Boombox handle
5. Uprturned back end of skateboard
6. Position of rightmost musical note
7. Boy's cap
8. Boy's breast pocket
9. Boy's left elbow patch
10. Position of girl's (outside bus) left leg patch
11. Girl's neckline
12. Girl's left sandal strap

This month's challenge:

Can you find six differences?



Photos from Lynn's Friends



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The Lumberton Campus Chronicle is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, March 14. All residents and other interested parties are encouraged to contribute.

Email your submission to the editor at vince267@gmail.com, with copies to the associates at ruthbgpersonal@comcast.net and hsheineman@gmail.com.

We cannot accept handwritten, typed, faxed, or printed copy.