


'Tango' (excerpt)

Sue Flanagan

May I have this dance? It's been quite a while  
If you give me a chance I will make you smile  
I promise to focus, I won't hold you tight  
And with any luck we'll dance all the night.

We're moving so smoothly I'm drifting away  
I cannot remember what day is today  
We've only just met but I feel we belong  
Together, forever at least for this song  
Your touch is so gentle, your tango sublime  
My ochos are easy, the pivots refined  
We're moving as one, caressing the floor  
While the music is playing let's tango some more.

## *Tango Buenos Aires Festival*



Every August a 10-day tango festival is held in Buenos Aires, Argentina, that attracts over 500,000 people from around the world. Events take place all over the city, including outstanding shows, street dancing, classes for every skill level, and the World Cup competition for champion tanguistas. One public theater is dedicated to tango year-round. The tango is very popular, and festivals are held worldwide, including cities in the U.S.

**COUNCIL REPORT**

In keeping with current practice, there is no Council meeting in August. The next Council meeting will be held on September 8 at 1:30 p.m.

**FINANCIAL UPDATE FOR JULY**

Balance on June 30	\$5397.13
Income	30.61
Expenses	294.28
Balance on July 31	\$5133.46

**MEET OUR NEW NEIGHBORS**

**Barbara Lewis**



Joyce (Silka) and Robert Koch moved into 191 Woodside Drive in June 2014. Joyce, who loves computers, scoured the internet until she found Medford Leas and investigated it. Their married life of almost 50 years has been spent primarily in New York, with some years in New Jersey and Virginia.

Robert was born in New York City and brought up in Yonkers. He received his BS and MS degrees in geology at New York University. His PhD was earned at Rutgers University. He spent the majority of his career (26 years) teaching Earth Science at Somers, NY, High School. Their home was in Mahopac, NY.

Joyce was born and raised in Iowa. She received her BS from Iowa State Teachers College. After her marriage to Robert in January 1965, she taught 7<sup>th</sup> and 8<sup>th</sup> grade English in Yonkers. She then spent time raising her children before returning to work outside the home. Later she worked five years as a psychology technician on a hospital's mental health unit; then expanded her education, receiving her MSW at Fordham University in New York. She worked in the mental health field as a counselor for three years, and later became the director of an anti-poverty program in Putnam County, NY, for 12 years.

They have two daughters: Rebecca, the older one, lives in Lafayette Hill, PA. She works at commissioning buildings. Rachel lives on Long Island, NY. She is married to a lawyer and has two children, Jonathan and Justin, and works as a school psychologist.

In 1997 when Robert retired, they moved to Belle Haven on Virginia's Eastern Shore for 16 years before moving to Lumberton. While there, Joyce worked as executive director of the literacy program for five years, not being as ready for retirement as Robert was.

Robert's hobbies include a fantasy baseball league, along with a group of retired teachers from Somers, birding, and some short- and long-distance biking. Joyce, a drama major in college, enjoyed working for 20 years in all aspects of community theater presentations. She also enjoys photography, reading, singing, improving her "limited" piano playing skills, and writing (short stories so far and perhaps a novel in the future).

**Pete's Pick**

*This marks the sixth year of my residency within this community as well as my continuous contributions of "Pete's Pick" to*

The Chronicle. *I suppose some might consider it time that I finally say something profound. But those accustomed to my thought process know that for me that is not possible. And so, in celebration, as those perceptive persons may have already noted, I have changed the heading for what follows hereunder. I now offer you my personal account of how and why I almost did not survive to celebrate this day. At its conclusion, some might just shake their heads and say this is all information they do not need to know. But heck, isn't that what "Pete's Pick" has offered you for the last six years? If we can't laugh at each other's foibles, if not most often at our own, perhaps it is time that we should move on to some other world.*

### **I ALMOST DROWNED**

So now I have a Water Pik. This, for those not familiar with such a device, is a high-powered water gun of the sort that my grandchildren shoot each other with in our community pool. Only mine is designed to pulsate at a rapid pace and is meant to be fired within one's mouth.

My acquisition of this device is the culmination of a campaign by the kindly lady whose professional duty is to chip the tartar off of my aging teeth during my semi-annual visits to the dentist's office. In medical terminology she calls herself a "dental hygienist," but she also offers timely advice about both life and dental matters while my mouth is filled with hardware, making any argument on my part impossible. And so on my last visit with her, while lying stretched out with some sort of high-powered device whirling about in my mouth and another noisily sucking away, she said that it is time that I should purchase a Water Pik. Just wanting it all to be over, I gurgled (or was it gargled) my assent and eventually, and thankfully, the uncomfortable process within my mouth came to an end.

As those who know me will hopefully attest, I am a man of my word. And so on my return home I immediately went online to Amazon and ordered a Water Pik (brand name) Water Flosser (description of function). It arrived five days later.

It was on its first use that I almost drowned. But then I read the accompanying instructional pamphlet (written in English, Spanish and French) and found that it is necessary to open one's mouth during use. An accompanying illustration (rather vulgar, I thought) shows an androgynous figure leaning over a sink with the Water Pik spraying its stream into his/her open mouth with another stream then flowing from his/her mouth into the sink. But wouldn't you think that for something as critical as opening one's mouth during use they would put some kind of warning on the handle?

Still, the process even when properly performed is never pleasant and reminds me of what waterboarding must be like. After it is completed, I am always anxious to confess that I really do miss my old toothbrush. But then I remember my gargled (or was it gurgled) response to my kindly dental hygienist. And yes, I am still, and always will be, a man of my word.

And so my daily hygienic waterboarding continues. I still have four more months until my next appointment with the kindly lady to whom I gave my word, and I must in the meantime try to figure out some means of not becoming so complacent when she has me stretched out and helpless.

Now you must excuse me since it is again time to strip down and subject myself to the unpleasantness of one of life's new routines. But I promise you that Pete's "Pick," "Pik," or "Pique" will return next month in whatever form moves me at that time.

– Pete McCord

## SOCIAL ACTIVITIES

**Trish Mori**

### *WILD WILD WEST*

On August 5 the Lumberton Campus Social Committee sponsored a western-themed potluck dinner. Eighty-nine people, most attired in cowboy garb, attended. Dave Bartram ran silent vintage movies during the dinner, which set the mood.

Entertainment was provided by "The Lone Arrangers," Peggy Fiabane, Anita Ringen, Conant Atwood, and Geno Mori. The group played their spoons, washboard, ukulele and harmonica as the assembled residents sang a medley of western songs.

The three leaders of the dinner, Joanne Thomas, Trish Mori, and Judy Atwood, with help from the rest of the Social Committee, collected and decorated the Great Room with all manner of Wild West memorabilia that were loaned by our fellow residents. A great time was had by all. Hee Haw!

---

## CLUSTERS

**MaryAnn Beitel**

Dog Days of Summer is the name for the most sultry period of summer from early July to mid-August. It has become a tradition for **Cluster 3** to meet annually at the Diamond Diner in Hainesport for breakfast during one of the Dog Days of Summer.

On Friday, August 1, seventeen residents of Cluster 3 did just that. The vast menu of breakfast foods included a variety of omelets, pancakes, breakfast meats, eggs cooked to please, and chipped beef, for want of another name.

The best part of this gathering is the social connection to our Cluster 3 neighbors and the great opportunity to get caught up with old and new events. It is also a time for members to suggest new ideas.

Breakfast at the Diner was also an introduction of Cluster 3's new leaders, Donna and Barry Leatherman. Welcome aboard!

---

## LEAS FORUM

**Barbara Trought**

Programs will be presented in the Theater on Saturdays at 11:00 a.m.

### September 13

*"Tibet Beyond the Himalayas"*

Enjoy an illustrated talk on the art and culture of Tibet by **John Brzostoski**, formerly Professor of Oriental Studies at the New School for Social Research in New York City. John's background as curator of the Tibetan Collection, Riverside Museum, consultant on art of Tibet for the Smithsonian Institution, Washington, DC, combined with seven trips in the Himalayas and four trips to Tibet for Chicago's Field Museum, make his perspective unique.

### September 27

*"Around the World in 1910 – by Car!"*

Over a century ago, Harriet White Fisher, successful businesswoman and owner of Fisher & Norris Anvils in Trenton, purchased a 1909 Locomobile and financed a thirteen-month journey around the world. Mrs. Fisher was accompanied by Harold Brooks, her chauffeur/personal secretary; her maid; her butler; and Honk-Honk, a Boston Bull Terrier. Together they made this unique journey by motorcar from Trenton to Europe, Africa, India, China, Japan, and finally from San Francisco back to Trenton. Granddaughter of Harold Brooks, **Rebecca Urban**, will tell their tale using diaries, artifacts, and photos from the trip.

**ART GALLERY****Helen Vukasin**

Two is a magic number. This September, two artists have been invited to return and share their talents with us. Mary Ann Nordal displayed her work on the Medford Campus and will now share her talent in the Lumberton Campus Art Gallery. Mary Ann has lived in a number of states and has had access to diverse scenery and lighting. Watercolor is her favorite medium, which she uses for still lifes, landscapes, and portraits.

There will be an opening wine and cheese reception from 4:00 to 5:30 p.m. on Friday, August 15, in the Art Gallery of the Lumberton Community Center.

As the second returning artist, Janet Cebular, who amazed Lumberton residents with the demonstration of her cloth collages, will provide an expanded show of the collages and her pottery in the Medford Leas Art Gallery for the months of September and October. Working with hand-made paper and fabric inspired Janet to begin creating in clay. She has developed a unique style of pottery using white earthenware. Each creation, based on a bowl, includes small mermaids, roses or fairies. She views her little people as living in their own world within her pottery.

There will be an opening reception on Tuesday, September 2, at 3 p.m. in the Art Gallery in the lobby of the theater. Janet will talk about her work at 3:15 p.m.

The Art Studio Gallery resident exhibit on the ground floor of the Arts and Social Wing continues through September. The Art Studio resident artists are hard at work on producing a new show to open in October. They did take time out for a stimulating workshop with Jack Nolan, brother of Eileen McConville, on August 12. Jack has generously met with the Art Studio group in past years to share his talent and techniques.

**THE HEARING LOOP  
AT MEDFORD LEAS****Helen Vukasin**

Medford Leas is benefiting from the experience of other CCRCs that have installed the hearing loop technology. In some instances the hearing loop may yield less than 100% effectiveness. This situation may result partly because the infrastructure of the room or building complicates the sound production. We are learning that what appeared to be a simple installation can be significantly more or less effective. Our technicians have been attending workshops to assure that whatever we do will achieve the most effective use of the technology.

The Linden Room provides a place to try out the loop. In the fall it is planned to install the loop in another venue. If you are upgrading your hearing aids or buying new ones, be sure to get the copper coil (T-coil) installed. The loop may be in place in many of the places you might go, such as museums, theaters and so forth.

The new Joint Committee on Low Vision and Hearing Loss is planning to survey residents to get an informed picture of how many residents with hearing loss or low vision can be helped with educational programs and which programs might be useful. When you receive the survey in September, please help us by filling out the form and returning it so we can help you.

---

**PICKUP DATES – SEPTEMBER  
SINGLE STREAM BEGINS!!**

Recycling: September 2, 15, 29  
Trash: September 3, 9, 16, 23, 30

---

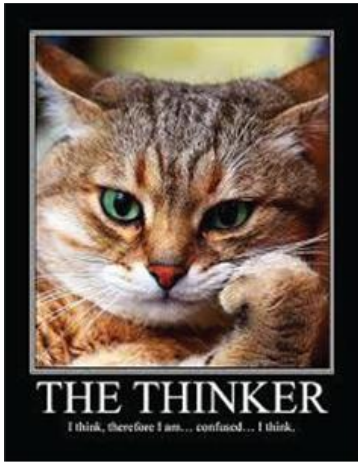
**MY MOTHER TAUGHT ME**

She taught me religion: “You better pray that will come out of the carpet.”

---



# Thinkers' Corner



## Do You Know? Answers

Controversial Secretary-General to United Nations, 1972-1981: Kurt Waldheim.

Only upright weapon piece in the board game "Clue": Candlestick.

First time humans ever saw "it" after being photographed by a Russian satellite: The dark side of the moon.

## Cartoons

This month's cartoon:



OK, we know this isn't actually a cartoon, but the editors are looking for an appropriate caption to describe Lefty Alderfer's dilemma as he examines his racket after returning a shot.

Write your caption:

“ \_\_\_\_\_ ”

Last month's cartoon:



Last month's captions:

*"Any stiffness?"*

*"Speak up! I can't hear a word you're saying."*

*"Signed up too late for the Affordable Care Act, I see."*

*"Your lab tests and X-rays don't look good. I recommend complete rest."*

*"Can you get a ride home?"*

*"You've come to the wrong place. The morgue is in a different building."*

# *For the Eagle-eyed*



Can you find five differences?

One of them is especially difficult to find.

Answers next month.



## *A Photo from Lynn's Friends*



A sculpture by Mihai Eminescu, Onesti, Romania

**Editor:**

Vince Menzel

**Associate Editors:**

Ruth Gage,  
Herb Heineman

**Cover Design and  
Photo Feature:**

Lynn Ware

**Council:**

John Speirs,  
President

***The Lumberton Campus Chronicle*** is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, September 12. All residents and other interested parties are encouraged to contribute.

**Email** your submission to the editor, [vince267@gmail.com](mailto:vince267@gmail.com), with copies to the associates, [ruthbgpersonal@comcast.net](mailto:ruthbgpersonal@comcast.net) and [hsheineman@gmail.com](mailto:hsheineman@gmail.com).

**We cannot accept handwritten, typed, faxed, or printed copy.**