



The Lumberton Campus Chronicle

AUGUST 2015

Notes from Medford Leas at Lumberton

Our task must be to free ourselves by widening our circle of compassion to embrace all living creatures and the whole of nature and its beauty.

--Albert Einstein



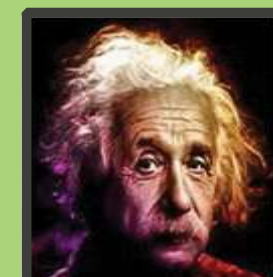
Leonardo da Vinci



Isaac Newton



Wolfgang Mozart



Albert Einstein

Created by Lefthanders International, August 13 is International Lefthanders Day. It has been celebrated worldwide for more than 20 years by the 7 to 10 percent of the population who are lefthanded. (They tend to be male – meaning lefthanded females are truly a small minority.)

Well-known lefthanders include four out of five designers of the original Macintosh, several astronauts, five of the last seven U.S. presidents and countless other leaders. Lefthanders are thought to possess a higher level of creativity than the population at large, and tests performed by a New York university found that more left than right handers had IQs above 140.

The list includes U.S. Presidents Garfield, Truman, Ford, Reagan (ambidextrous), Bush (elder), Clinton and Obama; businessmen Bill Gates, Steve Jobs, Steve Forbes, David Rockefeller, Ross Perot and Henry Ford; many scientists and historic figures – Isaac Newton, Benjamin Franklin, Albert Einstein (disputed,) Marie Curie, Linus Pauling, Alexander the Great, Charlemagne, Julius Caesar, Joan of Arc, Napoléon Bonaparte and Helen Keller. One contemporary list shows 70 musicians, authors and artists, 127 actors and 200 athletes. (Lefties can see more easily underwater, and usually excel in sports such as swimming, fencing and tennis.)



Queen Victoria



Prince Charles



Prince William



Babe Ruth



Charlie Chaplin

COUNCIL REPORT

Council does not meet in August.

MEET OUR NEW NEIGHBORS

Barbara Zimmerman



Philip and Jayne (Hogrebe) Bodner moved from Edison, NJ, to 194 Woodside Drive in June. Definitely a computer-savvy couple, they researched online to find Medford Leas – even created a spreadsheet of available CCRCs and Medford Leas stood out for them! They love the spaciousness of their home and appreciate the new appliances and other upgrades. A spot for their motorhome added to the list of pluses.

Jayne was born in Wilkes-Barre, PA, and then moved to Woodbridge, NJ, where she graduated from high school. An early marriage ended in divorce. Later, she co-founded a day care center and wrote a manual on how to found and run a non-profit day care center. She earned (magna cum laude) a BS in computer languages and economics at City University of NY (CUNY) and later completed her MBA at Pace University. Jayne's work career was mainly in information technology working for brokerage and investment companies in

New York City. She designed and built main-frame and distributed computer systems to support financial product lines. She retired from Goldman Sachs and now enjoys quilting, gardening and family history. She is an avid reader and hopes to participate in the campus Book Club.

Phil, born in Brooklyn, NY, grew up on the lower east side of Manhattan (East Village). After graduating from Bayside High School, he earned a BA at Baruch College before joining the National Guard. He completed his MBA at Wagner College. Phil's financial and accounting career found him working at Columbia University, Wagner College, Staten Island, and then Monmouth University, where he was associate vice president and controller.

The two met while working and were married by a rabbi in 1979 at the VFW Hall in Woodbridge. Phil adopted Jayne's two children. Daughter Marcella, a patent attorney, lives with her husband and three children in Florence, NJ.

Jayne and Phil both enjoy the exercise availability at Lumberton, along with the lectures, music, and Vid-U at the main campus. Phil plans to buy a submarine kit, while Jayne enjoys her quilting and craft groups. Their small dog, Laney, occupies a large part of their hearts. They will become involved in campus activities as time allows.

Pete's Pick

GOING BACK

As I glance at my calendar and note the waning days of August, I am once again reminded of the despair – indeed the utter terror – which every red-blooded American boy is experiencing at this time of the year.

It's 65 years ago in Germantown, Philadelphia. Nestled between the banks of the Schuylkill and Delaware Rivers, the humidity hangs like the steam in Chen's Hortter Street Laundry. The lawn is parched and brown, and our tomato patch has been invaded by pigweed. Cicadas have taken over for the gentler robins that have long since abandoned our garden for cooler woodlands.

The Phillies are in last place, or second to last place. Football season doesn't start for several weeks.

No hope.

And there we are, Tommy O'Conner and I, sitting on the back stoop of my boyhood home idly bouncing balls off the wall.

Tommy breaks the silence, offering: "At least we have eight more days ..."

"Yeah, but don't remind me ..."

Like two condemned prisoners on death row awaiting our fate, we count the days and hours.

Somewhere in the house an unattended radio plays a seasonal refrain exorcising the demon of our free spirits and reminding us of corduroy's discomfort:

*School bells ring
And children sing,
It's back to Robert Hall again,
Mother knows for better clothes
It's back . . .*

"Ya know, my sister actually wants to go back ..."

"Yeah, girls are like that..."

"At least we get ten days off at Christmas

..."

"And then it's all over next June ..."

—Pete McCord

**HOLIDAY CRAFT FAIR
TICKETAUCTION
Janet Jackson-Gould**

The annual Holiday Craft Fair will return to the Holly Room and environs on Saturday, December 5, and with it the popular ticket auction. In order to help make this fundraiser a success, auction co-chairs John Speirs and Janet Jackson-Gould are appealing to residents for donations.

"All sorts of hand-crafted items are needed," says Speirs, "including paintings, fiber art, woodcraft, pottery, jewelry, and other creative works of high quality."

"Fine antiques in good condition are also desirable," adds Jackson-Gould, who with Speirs will help select final objects to be included.

Maggie Heineman has taken over the leadership of the Craft Fair from Art Hartwig, who ran the event for the past three years. Most of last year's vendors are returning, with one or two additions for 2015. The doors will be open at 9:00 a. m. and the show will continue until 4:00 p.m.

Nearly one thousand visitors crowd into the Arts & Social Wing for this festival and it's a delight to showcase our residents' skills and artistic abilities, as well as bringing in money from "outside" for a good cause, according to the auction co-chairs.

To offer a donation, contact John Speirs (Lumberton Campus) at 609-267-2482, or Janet Jackson-Gould (Rushmore) at 609-654-6485.

**DOG DAYS OF AUGUST
Hannie Hahn**

On August 11, many of the Medford Leas at Lumberton community met in the Community Center to celebrate the Dog

Days of August, based on traditions of ancient Greece and Rome.

Various members of the Social Activities Committee met to decorate our gathering place with fresh flowers and dogs of all types, sizes, and shapes.

The food was seasonally light and delicious; the attendees had a cheerful time reminiscing and watching the video so artistically prepared by Lynn Ware and Dave Bartram.

Judy Atwood, the new chair of the committee, Ava van Baaren, and Hannie Hahn organized the event and collected food, toys, towels, and goodies for different dog shelters.

We look forward to our next event on Labor Day, September 7, and are inviting the entire community to join in the celebration.

ART FOR THE AUTUMN

Joyce Linda Sichel

In the Lumberton Art Gallery areas at the Community Center, Joanna Patterson is showing photographs taken in Burma on a photographers' tour. We enjoyed her photography when she exhibited at Medford Leas this past spring, and now we have a collection here titled "Burma: A Photographic Essay" as we come and go for our activities. Her selection of works includes many new to us. The show will last through the end of October.

September and October bring a "Juried Art Exhibition" to the Main Gallery at Medford Leas, sponsored in conjunction with the Medford Arts Center, a not-for-profit arts organization in Medford, NJ. Artwork, including photography, submitted to the show will be judged for inclusion and also for cash prizes to the winners. An event to honor the artists and the judge, Michael Cagno, a New Jersey artist, will be held on Saturday, September 19, from 5:00 to 7:00 p.m. in

the upper floor gallery space outside the Theater. Wine and snacks will be served.

LEAS FORUM

Dorothy Cebula

Programs will be presented in the Theater on Saturdays at 11 a.m.

August 22

"Spy Technology During the American Revolution"

Before the days of Internet hacking, drones, shoe phones and hidden microphones, spies had tools and methods for finding and transmitting information in hostile circumstances. During the American Revolution several techniques including codes, ciphers, invisible writing, dead drops, mail intercepts, deceptions and hidden compartments were used by more than one hundred spies. Many of the methods are still being used today. John Nagy will explain some of the many techniques he discovered while researching the subject.

September 12

"Hiking Mount Everest"

Close to 40 years ago, **David Barclay**, one of our Medford Leas residents, had the opportunity to travel there with a group of friends from Westtown School. David, who lived in Colorado, has a love of mountains. He found this 150-mile hike up to 17,000 feet during a three-week period one of his most memorable experiences.

September 26

"Words and Watercolors – Selected Poems and Paintings"

Poet **Richard Morgan**, a Long Beach Island resident, not only reads selected poems from his four books: *I Am Sea Glass*, *Sea Glass People*, *Sea Glass Soul*, *Hebrew Lessons*, and tells the personal stories behind the poems. His presentation includes slides of his wife Pat Morgan's sensitive watercolors from the books. In the afternoon, Richard will lead a workshop on writing personal poetry. See the *Pathways to Learning* booklet.

BOOK CLUB
Barbara Lewis

Here at Lumberton we have many people who enjoy reading. Some have belonged to book clubs for years and some have never joined a club, for a variety of reasons. Our group meets from 2 to 3 p.m. in the conference room at the Community Center on the third Wednesday of the month (except for July, August, September, and December).

We meet for an hour and discuss our chosen book. We also discuss other books we are presently reading or some of our favorite authors. We are an informal group of residents from both campuses and although we have no dues, no attendance records, and no refreshments, we do have a pleasurable time together. Perhaps we should call ourselves the "Book Group" instead of the Book Club. If you'd like to know more, feel free to call me at 518-7420. We'd be delighted to have other readers join us. Following is a list of what we'll be reading from October through June of next year:

- Oct. 21 *All the Light We Cannot See* by Anthony Doerr
- Nov. 18 *Orphan Train* by Christina Baker Kline

- Jan. 20 *The Wright Brothers* by David McCullough
- Feb. 17 *Big Little Lies* by Liane Moriarty
- Mar. 16 Classics (the original and its sequel)
Cheaper By the Dozen **and** *Bells on their Toes* by Frank B. Gilbreth
- Apr. 20 *Invention of Wings* by Susan Monk Kidd
- May 18 Sharing – a book, poem, article, etc. of your choice
- June 15 *The Truth According to Us* by Annie Barrows

PASSING IT ALONG
Herb Heineman

In April of last year I wrote of my heart-warming experience in a local Aldi supermarket, where a total stranger gave a \$20 note to the cashier with instructions to use it to pay part of my bill. When my wife heard the story, she told me it was incumbent on me to give a similar gift to some other stranger.

Ever since then I've carried a \$20 note in my wallet, separate from other money, waiting for the right person to pass it along to. I recently met that person in the Goodwill thrift store on Route 38 which I visit frequently. Standing at the checkout line with a couple of articles of clothing, I found myself behind a customer just starting to unload a full-size shopping cart filled to overflowing with little stuffed animals. No second cashier was available to help keep the line moving, so I resigned myself to a long wait while about a hundred stuffed animals were rung up one

at a time. By way of small talk I said to the shopper, a middle-aged woman, "Looks like you're about to open your own store!"

"Oh no," she replied, "I'm taking these to Africa. I'm from Africa." My poor hearing, combined with her foreign accent, pre-vented me from understanding all she told me. So I made an inference, that she didn't have that many children even in her extended family and was, in fact, doing charitable work.

I asked her, "May I make a contribution?" She consented, and I handed her the \$20 note.

"Thank you," she said. "Could you tell me your name?" I remembered that I never did get the name of my benefactor at Aldi's, so I answered: "Oh, you don't need to know my name."

She thereupon invoked a blessing on me.

It wasn't until later that I began to wonder whether I would ever benefit from that blessing. After all, how would the dispenser of blessings know on whom to confer that particular one, not knowing my name?

ODE TO BUTTERFLIES

Joyce Linda Sichel



Voracious little caterpillars eat
their way through mother's eggshell, and
they seek

the leaves their species seek, only leaving
lacy green skeletons behind to speak.

Milkweed and nettle; clover, vetch and
sedge,
passionflower, Queen Anne's lace and
sneezeweed.

Frenzied eating builds their growing
bodies,
so larvae molt successive skins to breathe.

These little marvels spin a silky home
and live in it to metamorphose by.
They burst their cover, find their wings
inside,
unfold, dry out and harden them to fly.

In warmth from sun at summer's noon,
by instincts they will launch a maiden
flight.
Glowing in colors nature rarely paints,
their coats of scales reflect and transmit
light.

The fritillaries' orange, the small whites
and sulphurs' yellow, swallows with long
tails.

Mourning cloaks and painted ladies,
coppers,
crescents, hairstreaks, metalmarks,
admirals.

These fragile beings fool the larger beasts
through camouflage to mimicry of places
dangerous to go, false eyespots, false
tastes
that signal poison, nether parts like faces.

Adults sip nectar from their species'
blooms,
they travel, grains of pollen hitching rides.
Alight and rest, they work their way till
full,
sunbathe in comfortable countrysides.

As light as air, they sip, they flit, they soar.
 These creatures almost incorporeal.
 Drawn by the ultraviolet spectrum seen
 in flowers, butterfly ethereal.

Avid, we track the monarchs' winter way,
 southward they soar on drafts beyond the
 frosts.
 In Mexico they congregate on trees
 and fields to mate, lay eggs on larval
 hosts.

From worm escaping mother's egg to grow,
 cocoon to juvenile who tries its wings,
 to adult icon we call "butterfly."
 Could we do any of these magic things?!

**WELCOME, JOANNE,
 TO CHRONICLE STAFF**
 Herb Heineman

We are delighted to announce that Joanne Thomas has joined our staff as associate editor. She first revealed her interest at this year's blizzard party, and our former editor, Vince Menzel (now associate editor), shrewdly cultivated that interest in the weeks that followed. Joanne has worked with Vince, Ruth Gage, and me since then and is now ready to assume full duty. In addition to youth and enthusiasm, she brings exceptional skill in English, which she taught for a number of years at Burlington County Community College.

PICKUP DATES – SEPTEMBER

Recycling: September 14, 28
 Trash: September 8, 15, 22, 29



**BRISTOL INTERNATIONAL
 BALLOON FIESTA**



The **Bristol International Balloon Fiesta** is held annually during August in Bristol, England. Teams from the UK and other parts of the world bring their hot air balloons to the site and participate in mass ascents – where as many as 100 balloons may launch at a time. It is the second largest event of its kind, following the one in Albuquerque, New Mexico.

The event was first held in 1979 and is now one of the largest in Europe. It is common to have crowds of over 100,000 on each of the four days of the festival, which takes place in Ashton Court, a large country estate. Mass launches are made twice a day, at 6 a.m. and 6 p.m., subject to weather conditions.

One popular attraction is the night glow, when balloons are inflated and glow to music after dark. These are held on the

opening Thursday night at approximately 9:30 p.m., followed by a spectacular fireworks display. There is another night glow at the same time followed by the fireworks on the Saturday night. Some people see these as the highlight of the fiesta.

The balloon makers, Cameron Balloons, are near to the fiesta site in Bedminster, and make many of the special-shaped balloons, which have included Rupert the Bear, The Scottish Piper, Bertie Bassett, and the Tesco Trolley. Many shapes have also attended the fiesta from abroad; over the years a UFO and a beaver have travelled from the USA, a kiwi from New Zealand, and an upside-down balloon from Holland.

In 2003, the weight of crowds returning from the Balloon Fiesta and Ashton Court festival put such a great strain on the Clifton Suspension Bridge (also known as the Brunel Bridge, another Bristol landmark) that it was decided to close the bridge to all traffic, including Bristol pedestrians, during these events.

Thinker's Corner



Cartoons

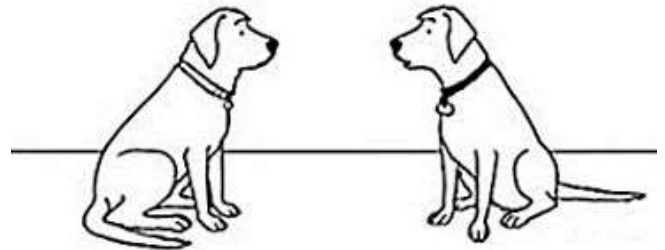
This month's cartoon:



Write your caption:

“ _____ ”

Last month's cartoon:



Last month's captions:

“Where did you get that new outfit?”

“They made me wear a name tag, as if I couldn't find my way home!”

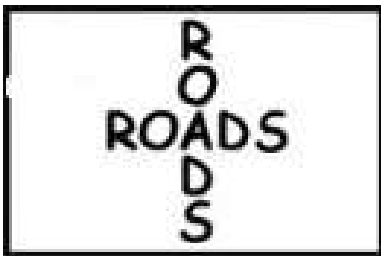
“What's all this nonsense about dog days? All I know is, it's damn hot.”

“Notice anything different about me?”

“I had my own blog for a while, but I decided to go back to just pointless, incessant barking.”

Rebus Puzzles

This month's puzzles:



Last month's puzzles:



For the common defense



Robin Hood



Turn the other cheek

Do You Know?

Last month's questions and answers:

What animal can last longer without water than a camel? *A rat.*

What food is more efficient in waking you up in the morning than caffeine? *An apple.*

What insect tastes with its feet? *A butterfly.*

What book is most stolen from public libraries? *Guinness World Records.*

Logic Puzzles

Bulbs

There are three switches downstairs. Each corresponds to one of the three light bulbs in the attic. You can turn the switches on and off and leave them in any position. How would you identify which switch corresponds to which light bulb, if you are only allowed one trip upstairs?

The Ball

How can you throw a ball as hard as you can and have it come back to you, even if it doesn't bounce off anything? There is nothing attached to it, and no one else catches or throws it back to you.

Flowers

How many flowers do I have if all of them are roses except two, all of them are tulips except two, and all of them are daisies except two?

Subtraction

How many times can you subtract the number 2 from the number 32?

A Photo from Lynn's Friends



Unspoiled

Editor:

Herb Heineman

Associate Editors:

Ruth Gage

Vince Menzel

Joanne Thomas

**Cover Design and
Photo Feature:**

Lynn Ware

Council:

Conant Atwood,
President

The Lumberton Campus Chronicle is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, September 18. All residents and other interested parties are encouraged to contribute.

Email your submission to hsheineman@gmail.com, with copies to ruthbgpersonal@comcast.net, thomasjm@comcast.net, and vince267@gmail.com.

We cannot accept handwritten, typed, faxed, or printed copy.