

*The  
Lumberton  
Campus  
Chronicle*

*April 2016*

*Notes from  
Medford Leas  
at Lumberton*

**THE OUTDOOR POOL**

Everyone into the swimming pool!  
We'll have some fun, we'll be so cool.

The shore is lovely, but the water's cold.  
Here it's temperature-controlled.

A launch in June is planned this year,  
Quaker frugality or May's chill air?

Happily hidden for months by clothing,  
but now we face the pale disrobing.

Bodies reshaped by gluttony,  
bodies reshaped by gravity.


We shop for swimwear showing less,  
but burkas limit pool prowess.

We'll have fitness classes and serious swims,  
our volleyball stars will jump right in.

They can beat the scouts  
and win Kendal bouts.

For watchers of the volleyball  
new chaises are promised on which to loll.

But forget such things, they're trumpery.  
Most important is the bonhomie.



*The National Cherry Blossom Festival (March 26 to April 10, 2016) commemorates the 1912 gift of 3,000 cherry trees from Tokyo to the city of Washington, DC.*

*The Festival has grown from modest beginnings into the nation's greatest springtime celebration. More than 1.5 million people visit the city each year to admire the blossoming cherry trees and participate in diverse programs that herald spring in the nation's capital.*

*There's also an annual Cherry Blossom Festival in Philadelphia at Fairmont Park.*

*(See [www.philly.com](http://www.philly.com) for details.)*

*Joyce Linda Sichel*

**COUNCIL REPORT**

**Joanne Thomas**

Council met on April 11. The transportation list that showed drivers willing to take people to and from the main campus at specific times has been discontinued due to lack of interest.

The Community Service Fund Drive was successfully completed.

The proposed 2016-17 budget and Activities Fund Request were reviewed by Council and will be presented for acceptance at the Annual Meeting on May 10.

Changes to the Community Center Great Room will be further discussed when the audit of the building takes place on April 21. New procedures for Lumberton meeting room scheduling and calendar announcements, meeting room reservation process using the electronic calendar, and room reservation procedures were detailed in handouts. Some suggestions for the Residents Handbook were also discussed and a final decision about revising the handbook will be made at the Council meeting on May 2.

It was decided that Hannie and Eric Hahn be consulted as to the best way to revamp the Community Center bulletin boards now that calendars are no longer posted.

The Shawnee High School Day of Service will take place in mid to late May. Students from Shawnee will be available that day to do chores requested by our residents.

The LCRA transition/lunch meeting has been changed to June 20.

**FINANCIAL UPDATE FOR MARCH**

Balance on February 29	\$7,153.34
Income	1,743.95
Expenses	4,941.65
Balance on March 31	\$3,955.64

**Pete's Pick**

**GOVERNMENT INSTRUCTIONS**

Government instructions invariably puzzle me. Notwithstanding that probably more than 3,000 government bureaucrats are required to sign off on any instruction at a cost of millions of taxpayer dollars, they always seem to remain vague and difficult for a person of reasonable intelligence to comprehend.

Take, for instance, those tags on your mattresses and pillows that warn that their removal will result in all manner of draconian consequences. Once during a sleep-over at my house when we were 10 years old, Tommy O'Connor tore one off his pillow, causing both of us to spend the rest of the night sleeplessly fearing that J. Edgar Hoover, along with 100 agents armed with machine guns, would invade my attic bedroom and blow us both to bits.

And while my fear of retribution of this magnitude for violation has abated over the years, my strict adherence to the rules that our government requires of me have not.

And so when I recently received my Federal Income Tax Return, the instruction on the outside of the government's envelope left me frozen and unable to tear open the envelope joyously, as I so wanted to do.

The instruction reads:

**IF RECIPIENT DECEASED CHECK HERE AND DROP IN MAILBOX.**



How, my logical—if not now legal—mind puzzled, could I be a recipient and at the same time be deceased?

Eventually I decided that since I have not ceased to exist in an undeceased state, this

instruction, whatever it may be trying to communicate, does not apply to me and it was therefore permissible for me to open the envelope.

But now I find myself troubled about the day that I will ultimately cease to exist in this other-than-undeceased state about which the instruction warns, and then whether my dearly beloveds would feel obligated to check the box and drop ME into the mailbox as the instruction seems to require. If so, I have noticed that the mail slot on my mailbox here in Lumberton is rather narrow and unless I work out considerably between now and then in our Fitness Center, in my present physical state the mailbox slot will not be able to accommodate me.

And so I now turn to the vast readership of “Pete’s Pick” for advice on how I, or ultimately my dearly beloveds, ought to deal with the problems that this instruction has created, should such circumstances present themselves before the 3,000 responsible government agents resolve all the confusion they have created.

—Pete McCord

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**A SPECIAL KEEPSAKE**  
text and photo by Joyce Koch

Think about the keepsakes you have from the past. Do they fit in a shoebox? A scrapbook? Or do you have a trunk full of items? Keepsakes may run the gamut from birth certificates of ancestors to your first tooth put under a pillow or a child’s lock of hair. Perhaps you even have your great grandparents’ dining room table that is an oft-used piece of furniture.

Lumberton campus resident Ernest Kaufman’s keepsake is unusual and has a unique history. To truly appreciate his treasure turn back to 1939. Ernest is a young man who was not able to pursue his education as he wished, but was forced to

leave school several years before because of the Nuremberg Laws restricting the freedom of Jews in Germany. Obtaining whatever training possible (welding, electrical, auto work), he was called home on November 9, 1938, the eve of “Kristallnacht,” the “Night of Broken Glass.” Jewish homes were invaded all over the country, homes and businesses destroyed, windows smashed, furniture broken, Jews beaten and killed. That same night Ernest was taken to the local jail, then on to Buchenwald Concentration Camp.

Because Ernest had a number on the quota for immigration to the United States, his family was able to obtain his release after a month’s time. He then began tense days of planning and hoping for escape from a country that had been home. His sister and her family left before him, but his parents stayed, and when he said goodbye, he didn’t know if he’d ever see them again. They would die, victims of the Holocaust. He packed a trunk with most of his clothes, books, gifts for hosts in the United States, and what was to become his very special keepsake—an antique brass oil lamp.

The brass lamp was heavy, over twenty pounds, and had been in the Kaufman family for over two hundred years. It had been exhibited at a millennial celebration in Niddergen, Germany, in 1928. Ernest’s family lit the lamp every Friday night to invoke the Sabbath. The family felt that this heirloom wouldn’t last through the Nazi régime and would be better off going to the United States with Ernest, so it was dismantled and placed in the bottom of his steamer trunk.

On May 5, 1939, Ernest boarded the ship that would take him to his new home, with



his steamer trunk and brass lamp in the hold, and his father's parting words still fresh in his mind: "Don't do anything I'd have to be ashamed of."

After a full life, Ernest now resides at 129 Woodside Drive, with the antique brass lamp firmly affixed to the wall over his bridge table, by a bracket he had made of an old brass automobile brake shoe and an attached rod. While the lamp is not used now, one can't help but think that it may be shedding some of its wisdom on the bridge players that sit beneath it today. Ernest is teaching bridge to some of his neighbors, among various other activities.

*Note:* Ernest's recently published biography, *From Fright to Fight to Farm: A Journey of Survival*, is available on Amazon.com or by contacting Ernest.

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### **ADDING TO THE CHRONICLE STAFF**

We are happy to welcome Eric Hahn as our fourth associate editor. Eric has been receiving all communications and participating in editorial meetings for several months. He has now taken his place producing issues of *The Chronicle* in rotation with the rest of us.

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### **BOOK CLUB**

**Barbara Lewis**

Last month those gathered for discussion of *Cheaper by the Dozen* and *Belles on Their Toes* were most admiring of Lillian Gilbreth. She was a woman who graduated Phi Beta Kappa from college at the turn of the 20th century. She and her husband, Frank Gilbreth, had twelve children. The second, Mary, died at a young age, but all eleven others grew up, went to college, and married. Their mother, while taking care of them, also was on a speaking circuit all around the world. She had become an expert on time management.

We were amused at the things mentioned in the books that were new in the '40s and '50s and considered the "very latest thing." An example would be sitting in a chair and being able to change the channel on their black and white TV.

This month we are reading *The Invention of Wings* by the well-known author Sue Monk Kidd. The setting is early 19th century, starting in Charleston, SC, and reaching as far north as Philadelphia.

On her 11th birthday Sarah Grimke receives a gift from her parents—Hetty, an 11-year-old girl on the family plantation who is to be Sarah's personal slave. Sarah is horrified and tries to free Hetty (also called "Handful"). She cannot.

South Carolina had repressive laws concerning slaves, considering them to be not people but property. The state also had very restrictive laws about women, who had no rights at all. Liberation, empowerment, and the ability to express opinions all enter into this story.

The author found considerable information about Sarah and her younger sister Angelina while researching this novel. The Grimke sisters were amazing women, as was Hetty – each in her own way. It is a remarkable story based on real people who struggled to find a voice in the world from 1803 to 1838 and beyond. Please join us at 2 p.m. on Wednesday, April 20, at the Community Center to discuss this book.

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### **LEAS READS SELECTION: JUSTICE SOTOMAYOR MEMOIR**

**Dorothy Cebula**

Discussing a book is a good way to understand other people's ideas. The Diversity Committee again this year gives residents the opportunity to share ideas through the Leas Reads program. Karen Winner, a committee member, finds the program "an enjoyable way to have a good conversation

with people we might not yet have had a chance to meet.”

This year, the committee’s focus is directed toward issues of women and the challenges they face. On May 26, at 2 p.m., Leas Reads will use the highly acclaimed memoir, *My Beloved World*, by Supreme Court Justice Sonia Sotomayor as the book selection. In her book, Justice Sotomayor explores several challenges including her Latina heritage, her gender, and her years-long struggle with juvenile diabetes as she pursued a career in an extremely demanding, male-focused arena to become one of the justices of the U.S. Supreme Court.

Residents interested in joining this year’s discussion should complete the blue Diversity Committee registration form and submit it to Miriam Feyerherm, #182 Medford Leas, by Friday, May 20. On the day of the program, participants should report to the Theater Gallery, where they will be directed to nearby rooms for small group discussions.

Between the topic and the power of this inspiring story, Leas Reads 2016 should prove to be a stimulating and lively occasion for all participants.

**ART GALLERY NEWS**

**Joyce Linda Sichel**

All who appreciate good art will have a wonderful time gallery hopping in April and May among the three Leas galleries’ new shows.

The Medford Leas Main Gallery outside the Theater will exhibit paintings by Patrick Monaghan of Voorhees, NJ. Mr. Monaghan won honorable mention at the juried art show we held in September and October 2015 jointly with the Medford Arts Center. His work includes still lifes and varied landscapes done in oil. He has painted both locally and in Maine. Shown here is an oil painting titled “Orchids.” The opening

reception for his show will take place on Tuesday, May 2, from 3 to 4:30 p.m. His paintings will hang until the end of June.



*Patrick Monaghan,  
“Orchids”*

On the Lumberton campus, the Community Center Building will host the art of Pat Heller-Dow. Pat is one of our most distinguished resident artists, having had a featured role in many of our previous shows. Here her collected work of recent years will be shown in a one-woman display during the months of May, June and July. There are many beautiful still life works in a variety of media, landscapes and drawings of live models. The subjects are very appealing, and her technique is meticulous.



*Pat Heller-Dow,  
“Celebration I”*

Shown here is one of a pair of paintings of beautiful flowers in a clear vase, titled “Celebration I,” in watercolor. Her show will remain through July, so be sure to take

it in. The opening reception with refreshments will be held on May 13 from 4 to 5:30 p.m.

Also exciting is the third new show that you will be able to visit. It can be found on the Medford Leas lower level Art Studio Gallery. The opening reception will be held in the Art Studio on Monday, April 25, from 10 a.m. until noon. As mentioned in this column last month, the featured artist of the show is Dorothy Cebula, whose colored pencil art appeared on the cover of the show's invitation. Of course, the semi-annual Resident Art Show includes the art of our photographers as well, and you will see many exciting scenes from nature, travel, and the world around us.

Since Sandra Holl Evens (relatively new to our studio) organized and recruited non-artist residents to model for the resident artists, there will be pictures from life in



*Sandra Evens,  
"Betty"*

charcoal, pastel, and like media to see. The resident artists appreciate their volunteer models very much and hope that you enjoy seeing drawings of familiar people. Shown here is Sandra's Conté crayon and pencil drawing of Betty Taylor.

The Art Studio also benefited this spring from Margaret Eysmans' cataloguing of their reference books on artistic techniques. It is so much easier for the artists to make use of these materials, thanks to Margaret and the resident artists who helped cull, clean and organize the accumulated bibliographic holdings of the Art Studio.

## LEAS FORUM PROGRAMS IN MAY

**Dorothy and Len Cebula**

Both programs will be held in the Medford Leas Theater, on Saturdays beginning at 11:00 a.m.

### May 14

#### *My Son Matters*

Leas Forum and the Diversity Committee will co-sponsor this moving program with Philadelphia photographer and children's advocate **Denise Allen**. The program features photographs of several African American single mothers with their sons, along with written declarations of their lives, struggles, and goals for the future. The exhibit will be on view in the Medford Leas Theater starting at 10:30 a.m. and after the program until 12:30 p.m.

### May 28

#### *Pictures of the Floating World – Japanese Prints*

**John Brzostowski**, a professor of Asian Art, curator of several Japanese print exhibitions, and Medford Leas resident, will explore this art form, developed between the 17th and 19th centuries, with a focus on nature, human characters, and folklore. Artists at the time typically produced work from printing wood blocks and paintings. This program is certain to inspire a greater understanding of a long-cherished genre.

## ANNUAL MLRA PLANT SALE

Wednesday, May 4,  
10:30 to 3:30,  
carport in main  
parking lot.



*Mark your calendars!*

## SPRING BRUNCH

text by Jackie Manko, photos by Joyce Koch

It was *the* place to be: *inside!*

The spring brunch was held on April 9 in the Holly Room on the Medford campus. Despite huge wet snowflakes falling outside, the eighty-six present and former residents of the Lumberton campus made their way through a surprise spring snowfall. Someone with an artistic eye remarked how beautiful the snow looked falling on the blossoming tree just outside the windows.



Each table was set with green cloths and colorful Gerber daisies, adding to the festive atmosphere. Socializing began the moment guests arrived and continued until the last departed. The very helpful serving staff contributed to this lovely affair with their cheerfulness.

Food was plentiful and was served in the Gathering Room. Cheese blintzes with cherry topping, quiche, scrambled eggs, fruit, bacon, sausage, potato pancakes, and pastries all seemed to be quite an attraction.



Newcomers were introduced and asked to speak briefly about their experiences here so far. (The photo shows Rich and Cass Michel.) Little encouragement was needed for many to linger over conversation and coffee.

The next potluck at the Lumberton campus will be on May 30, when many look forward to a grilling feast.

## MEDFORD LEAS BIRDERS

Dino Fiabane

Medford Leas Birders held a bird and nature walk on our campus on April 15. The participants included residents Ethel Cebra, Dino Fiabane, Robert Koch, Sandy Patton, Kathy Riley, Miriam Swartz and Louise Tompkins. We were joined by our guest Mike Zickler of the Friends of Taylor's Wildlife Preserve.

We left from the Community Center at 7 a.m. in bright sunshine, calm winds, and a tolerable 38-degree temperature. The Trails and Site Committee and Medford Leas Maintenance had done an exemplary job of preparing our woodland and marshland trails for this event. In the next four hours our group slowly traversed eight of our trails. In addition to the birds, the fine weather, and good company, we also enjoyed learning about the history of the site, the plants that were leafing out, the flowers that were coming into bloom, and the finer points of trail maintenance from each other.

Our trip ended after a stroll through the meadow. Our total species count was 33 with the following individual numbers:

- Canada Goose 22
- Wood Duck 4
- Mallard 4
- Green-winged Teal 2
- Great Blue Heron 1
- Black Vulture 1
- Turkey Vulture 2
- Greater Yellowlegs 8
- Ring-billed Gull 4

- Mourning Dove 8
- Great Horned Owl 2
- Belted Kingfisher 1
- Red-bellied Woodpecker 6
- Downy Woodpecker 4
- Northern Flicker 1
- Blue Jay 8
- Fish Crow 10
- Tree Swallow 15
- Carolina Chickadee 9
- Tufted Titmouse 15
- Carolina Wren 6
- Eastern Bluebird 1
- American Robin 20
- Northern Mockingbird 2
- European Starling 4
- Yellow-rumped Warbler 1
- Chipping Sparrow 2
- Dark-eyed Junco 1
- White-throated Sparrow 10
- Northern Cardinal 12
- Red-winged Blackbird 25
- House Finch 7
- American Goldfinch 11

Medford Leas Birders will be enjoying Mike Zickler’s company again at their meeting on May 4 at 10:30 a.m. in the Linden Room. He will be speaking to us about historic Taylor’s Farm and Taylor’s Wildlife Preserve on the shore of the Delaware River in Cinnaminson, NJ.

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**LUMBERTON CAMPUS RESIDENTS  
ANNUAL MEETING  
Tuesday, May 10, 7:00 p.m.  
Great Room**

**Don’t forget!**

**Mark your calendar!**

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**PICKUP DATES - MAY**

Recycling: May 9, 23  
Trash: May 3, 10, 17, 24 (June 1 is next)

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Rescued during a police drug raid in Atlanta, Georgia, they were only cubs at the time, barely two months old. They had been kept as status symbol pets by the drug barons. Delivered to the Noah’s Ark Animal



Sanctuary in Locust Grove, Georgia, the decision was made to keep the youngsters together because of their budding rapport.



“We could have separated them, but since they came as a kind of family, the sanctuary decided to keep them together,” said Diane Smith, assistant director of Noah’s Ark. “To our knowledge, this is the



only place where you'll find this combination of animals together." After living with the founders for eight years, they were moved to a purpose-built habitat where the public is able to witness firsthand their touching relationships.

It is possible to see Baloo, a 700-pound bear, Shere Khan, a 350-pound tiger, and Leo, a 350-pound lion, messing around like brothers. "They are totally oblivious to the fact that in any other circumstance they would not be friends."

Baloo and Shere Khan are very close because they rise early. (Leo likes to spend most of the day sleeping.) It is wonderful and magical to see a giant black bear put its arm around an eight-year-old lion and to see the lion nuzzle up to the bear like a domestic cat.

When Leo wakes up, the three of them mess around for most of the day before they settle down to some food. Surprisingly for three apex predators that have the power to kill with a single bite or swipe of a paw, they are very relaxed around each other. "They eat, sleep and play together."

"They treat each other as siblings and will lie on top of each other for heat and affection. Shere Khan was initially quite reticent about the habitat, but Baloo, was very good at leading him on and making him feel comfortable and safe."

**SOME LESSER KNOWN MURPHY'S LAWS**

Change is inevitable, except from a vending machine.

The 50-50-100 rule: When you have a 50-50 chance of getting something right, there's a 100% chance you'll get it wrong.

Flashlight: A case for holding dead batteries.

*Thinker's Corner*



*Sudoku*

This puzzle has nine letters instead of nine numerals, but the rules are the same.

*Clue:* Lost, inoffensively. When completed, one line (horizontal or vertical) contains the answer.

A			M			S		
	I			L			E	
D						A		P
					C			S
		D			S	E	C	M
L								
				I	P			
	M			A			S	
		E					A	C

### Cartoons

This month's cartoon:



Write your caption:

“ \_\_\_\_\_ ”

Last month's cartoon:



Last month's captions:

- “I like you better this way.”
- “Did they bring the menu yet?”
- “What are you staring at?”
- “What's the name of this place again?”

### Rebus Puzzles

Last month's puzzles:



Tall order



Back door



Caught in the act



Pretty Please

#### ELECTIONS COMING UP

If God wanted us to vote, he would have given us candidates. —Jay Leno

The problem with political jokes is they get elected. —Henry Cate, VII

If we got one-tenth of what was promised to us in these State of the Union speeches, there wouldn't be any inducement to go to heaven. —Will Rogers

We hang the petty thieves and appoint the great ones to public office. —Aesop

Politicians are the same all over. They promise to build a bridge even where there is no river. —Nikita Khrushchev

When I was a boy I was told that anybody could become President; I'm beginning to believe it. —Clarence Darrow

## *Photos from Lynn's Friends*

### *Spring Comes to Philadelphia*



*Fairmount Park*



*Morris Arboretum*

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***The Lumberton Campus Chronicle*** is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, May 13. All residents and other interested parties are encouraged to contribute.

**Email** your submission to [hsheineman@gmail.com](mailto:hsheineman@gmail.com), with copies to [ruthbgpersonal@comcast.net](mailto:ruthbgpersonal@comcast.net), [hehahn1@verizon.net](mailto:hehahn1@verizon.net), [vince267@gmail.com](mailto:vince267@gmail.com), and [thomasjm@comcast.net](mailto:thomasjm@comcast.net).

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