

The Montgolfier brothers, owners of a paper factory in France, launched the first hot-air balloon flight in 1783 at Versailles. It was witnessed by King Louis XVI. The brothers wanted to man the flight, but their father asked them not to risk their lives. A duck, rooster and a sheep were on board, and were not harmed during the eight-minute flight.

Benjamin Franklin also witnessed the flight, and was a signatory of the official report to the Academy of Sciences.

The first balloon flight in North America was on January 9, 1793, piloted by Jean-Pierre Blanchard. It took off from Philadelphia and landed in Deptford, NJ.

The Lumberton Campus Chronicle

January 2017

Notes from Medford Leas at Lumberton

I am a library addict.

While other children spent their tenth summers

Chasing butterflies and treading water

I was reviewing The Borrowers

In the basement of our local branch.

At fifteen, I graduated to the main branch,

Hushed marble with catwalks,

Curved hidden stairways to the upper levels,

A roof garden cafeteria,

And books.

In my local library today

I still feel the freedom

Of taking what I want

To make it a part of myself

And not have to pay.

It is a freedom I never feel

When I get a free ride

Or a free sample,

It is not chance or luck

But a predictable freedom,

Always open to me.

Thank you Ben Franklin,

You knew!

Doris Kahley

COUNCIL REPORT John Sherry

Administration responded to the questions raised by Council concerning the appropriate training and use of the defibrillator located on the lower level of the Community Center. Additional information about how to receive training in the use of this device is given on page 6. Council thanks Len Cebula and the Health Committee for their fine work on this matter.

Council awaits an update from the Administration regarding options for activating the security systems installed in our homes that CEO Jeremy Vickers mentioned at the December 6 Coffee with the Administration. It is hoped that more information will be shared at the next coffee which is scheduled for January 31. Residents are advised always to call the police immediately if they experience an attempted break-in incident. It is also suggested that lighting is a good deterrent. Consider the use of timers when you are not at home.

Conant Atwood presented the Audit Report of the LCRA books. Conant remarked on the excellent job done by treasurers Phil Bodner and Jane Bartram on keeping the records. Council thanked Conant for stepping in and heading up this activity.

Al Migdal shared information on the future of Medicare payments and its impact on residents of Medford Leas and our CCRC. Residents are asked to become aware and carefully follow healthcare developments.

The next LCRAC meeting is February 13.

FINANCIAL UPDATE FOR DECEMBER

Net Assets
\$ 5,534
500
60
\$ 6,094

MEET YOUR NEW NEIGHBORS text by Barbara Zimmerman photos by Joyce Koch

Catherine (Kitty) and John Walsh moved to 57 Woodside Drive in December from Avalon, NJ. Previous to that, they had lived for 17 years in West Chester, PA. Their house sold in one day! So it was a quick move (for three years) to their shore property in Avalon.

The Walshes had looked at a lot of senior living properties. The dual campus concept was appealing and seemed to suit their needs. They had already begun downsizing. And this was the perfect size. They love sitting inside and enjoying the meadow outside their living room and sunroom. "It feels like we are on vacation!"

Kitty grew up in Philadelphia, attended West Catholic High School and then worked





in a real estate office. John started life in New York City, worked at an advertising agency in Manhattan and went to Philadelphia to work for NW Ayer (the first advertising agency in America). He was one of their creative chieftains working on many national accounts including Pan Am, GM, AT&T and U.S. Army Recruiting.

Kitty and John met on a blind date in Philadelphia. After marriage they "moved around a lot" and lived in center city Philadelphia, Bucks County, PA, Winnetka, IL, then back to the Philadelphia area and to Ridgewood, NJ when John rejoined the New York office. John retired from Ayer in 1991 as Executive Vice President and Managing Director of Creative Services, but had his own consulting business for a time.

Their three children, David, Patrick and Elizabeth, kept them busy and Kitty volunteered in all the "mom activities." She was very active in support of school music programs and Scouting Auxiliary. She did find time to knit and sew (even making some of her own and Elizabeth's clothes). All three children live in New Jersey. Patrick and wife Michele have the only grandchild, Henry, aged nine.

They chose lovely paint color, Anew Gray, for much of their home. Its softness accents their carefully chosen artwork, some Kosta Boda glass pieces from Sweden and china and glassware pieces from her parents and older friends.

Kitty has done extensive gardening at their Avalon home. She is interested in bridge, knitting, genealogy and music. John is interested in art programs, canoeing/kayaking on the Rancocas as well as fitness and outdoor opportunities here.

The following is the first of a series of articles intended to describe the committees on the Lumberton Campus.

GETTING THE WORD OUT QUICKLY AROUND LUMBERTON CAMPUS Conant Atwood

Q: What are the three quickest ways to spread news?

A: Telegraph, telephone, and tell-a-Lumbertonian!

Spreading Medford Leas and Lumberton campus news among ourselves has come a long way over the past seventeen years. Our original "Pioneers" share stories of putting out baskets at each residence for inter-

campus mail and using cluster phone trees for urgent information. Until a few years ago, the Lumberton Community Center Mailbox was the connection with Medford Campus. However, recent years have seen Administration and Main Campus activities increasingly use electronic mail and an Electronic Media Board for news and announcements. Moreover, now that many of our Lumberton Campus children and grandchildren have pushed us into the "hitech" age of computers, tablets, and smart phones, old-fashioned flyers and phone calls are more and more being replaced by e-mail blasts.

Lumberton Campus Mail

While used less and less, nothing beats the personal touch of a hand-written note or card in our mailbox. In addition, the Medford Campus continues to send out routine mailings (yes, even our monthly bill!) and lets us know who's hospitalized and passed away. Also, for those of us without e-mail, we are provided a limited number of hard copy weekly and monthly calendars. Bob Rosvold and his campus mail crew of Lefty Alderfer, Conant Atwood, Davis Henderson, and Jim McIntyre sort what's brought over from the Medford Campus by Maintenance on weekdays. There is no weekend mail.

Lumberton Cluster Phone Trees

Phone trees are also on the decline. None-theless, clusters still use them to communicate pertinent information from both campuses; to assist in emergency situations, if requested; and to organize cluster social events. Besides, they are a great way to stay in touch with neighbors and catch up on what's been going on. (We may not be nosy, but we are certainly observant!)

Lumberton Campus Email "Blasts"

By late 2015, more than 90 % of Lumberton Campus units had at least one email

address, so it made sense to use emails to get information out to everyone all at once. Started experimentally in mid-2016, our Lumberton Campus announcements email "blast" has become an effective way to get urgent news out quickly. Margaret Eysmans maintains a current email distribution list and acts as "gatekeeper" to ensure that messages follow an informal set of guidelines: 1) Messages deal only with matters requiring quick delivery of information to residents, or important updates to previous messages. 2) Messages contain information and not opinion. 3) The end of the message has the name of the person who wrote and sent it. 4) The subject line is clearly appropriate for the message content.

In sum, as emails have become our latest "telegraphs," we find all sorts ways to keep ourselves aware of what's going on here and on the Medford Campus.

Pete's Pick

"INTO THE FUTURE"?

It's Monday, January 2, and I am disassembling my fiber optic Christmas tree because—well, just because it's the day after New Year's and if you're from Philadelphia that's what you do on January 2.

My gentrified daughters who live in Good King Wenceslas suburbia think that my regimented habits are somewhat peculiar. Maybe so. Perhaps it's because they never lived in Philadelphia. Or maybe it's because they never served in the military. My grandson, who walks about in my old Army fatigue jacket with its staff sergeant chevrons and salutes me in passing, likes regimentation. He says he wants to join the Army and then become an FBI agent. His mom-my daughter-winces at this. He's 13, and she assures me that his priorities will change and that he will go to college and maybe become a lawyer like me. But at this point of his life, he thinks that my fiber-optic Christmas tree is "cool." And I like that because I think that it signals that he appreciates where his grandfather came from rather than what he became.

I suppose that my daughters, beloved as they are and always will be to me, maybe don't understand things the same way that I and others who grew up in Philadelphia do. They think that my fiber optic tree with its flashing lights is "tawdry." Maybe that's because you don't find decorations like that in suburbia. In their parts, folks decorate the arches of their mini-mansions with handmade "eyebrows," fashioned from twisted evergreen boughs that they buy at their local nursery. And on Christmas Eve, everyone stands around a glass bowl and drinks eggnog from little crystal cups that they hold between their pinkies and thumbs. And they frown if I ask for a "Bud" or a bit more nog with my egg.

Yesterday I watched the entire Mummers Parade on TV. That's another thing you do if you're from Philadelphia. I suppose that in the eyes of the more refined sort, it also becomes something that they find, as they say, a bit "tawdry"—like my Christmas tree. And it's true that the Mummers Parade involves all sorts of misshapen Philadelphia folk who drink and eat a bit too much on New Year's Eve and then go cavorting down Broad Street in outlandish costumes the next morning only to go back later to their clubhouses and eat and drink a lot more before planning another "tawdry" event for the following year. But that's how things are done in Philadelphia and when I was a kid, Tommy O'Connor and I were always out on there on Broad Street cheering them on and enjoying all of their Philadelphiastyled New Year's Day irreverence.

But regardless of how you celebrate, is it not true that the essence of the New Year involves imagining what the future might bring? This morning I heard a frizzy-headed psychologist on one of the morning TV shows postulate that forward-thinking

people are much happier and are likely to live longer than those people who costantly dwell in the past. That got me thinking that maybe I have been doing our community a disservice for the last eight years by using this column to tell you about Tommy O'Connor and me and all of our shenanigans while growing up in Philadelphia.

So in future issues should I re-title this column "INTO THE FUTURE" and write only of matters that have yet to come about? This morning after the frizzy-headed psychologist finished opining about all of the benefits that "forward thinking" brings to our lives, the next segment involved a very serious engineer describing the driverless cars that the automobile industry is developing. Perhaps that's a concept that we, as seniors who might one day have to give up driving our cars, should consider. Imagine the possibility of getting into a car and commanding it to drive you to the ShopRite —and perhaps if it's raining to even drop you off at the door and then go park itself. Or maybe I could command my driverless car to drive me home from Dunleavy's so that I wouldn't have to stop at the one beer limit I place on myself these days.

But the ever-so-serious engineer later went on to say that driverless cars need to be perfected because at this point they are sometimes incapable of distinguishing between oncoming cars and squirrels. Heck, if that's the case, aren't I better off drinking beer at home and watching the Mummers on my TV rather than having my driverless car swerve off the road and into a tree on the way home from Dunleavy's because some squirrel ran in front of it?

So forgive me if in forthcoming "Pete's Picks" I stick to writing about what I did with Tommy O'Connor in our old Philadelphia neighborhood. Perhaps that's because at this point I can't find too much in the future that really interests me.

—Pete McCord

LOCAL ARTIST DRAWS CROWD text and photo by Joyce Linda Sichel

Medford Leas' Main Gallery outside the Theater was so crowded in the afternoon on Tuesday, January 3, that extra chairs were needed for people to hear our new visiting artist and to see his exhibition. He is Dr. Jay Taylor, a very popular retired Medford dentist who has devoted himself to oil painting in his retirement.

He is an artist who is comfortable with many different subjects. While landscapes predominated, there are beautiful still lifes and a striking portrait of Jerry Garcia. His most recent works were painted this past summer in Batsto, many done in the open air. He painted the major historic buildings like the mansion, the sawmill, gristmill, post office, and horse stables. We feature a photo of "Batsto Grist Mill" as part of this article.



Also, very interesting are his paintings of fishermen netting shad (the fish having come from the Atlantic Ocean to spawn in the Delaware River). The show has many paintings that attract attention. His paintings will hang through the end of February. Resident art shows will also continue for viewing in the Medford Art Studio Gallery and at the Lumberton Community Center.

FOOD AND DRINK AS ENTERTAINMENT text and photos by Joanne Thomas

On New Year's Eve, 19 residents from both campuses gathered once again for an annual tradition of a hibachi dinner at Jasmine restaurant in Medford, which was arranged by John Speirs. Rumim, our chef, provided not only dinner according to our menu choices, but also the entertainment that accompanied it.

First came the "sake swill." From behind the grill, Rumim aimed his sake bottle in the direction of diner's mouths. The participants who were successful on the first try, such as Louise Tompkins, enjoyed the flavor, while those who weren't as successful,



such as Al Migdal and Phil Bodner, enjoyed wearing their sake. Next was the "zucchini pop." A cube of zucchini was launched from Rumim's missile with the same objective. While most diners were more successful during this round, John Speirs managed to miss the zucchini completely after three attempts, and a near casualty occurred when the vegetable aimed at Ernest Kaufman missed his mouth and wedged itself between his cheek and his eyeglass lens.

Rumim then proceeded to cook mounds of rice, noodles, vegetables, and entrees such as steak and seafood. Our delicious meals were then distributed according to orders that were placed with the chef at the beginning of the evening which he seemed to have memorized.

Everyone had a great evening. The only disadvantage mentioned was that due to the layout, a very large square, conversation with other diners was limited.



DECEMBER POTLUCK text by Judy Atwood photos by Joyce Koch

During the shortest days of the year, getting together with friends provides the light that cheers us. The December potluck not only celebrated the need to light the night with our beautiful tall tree in the Community Center but also allowed us to acknowledge our desire for peace and serenity. This theme was chosen by Anita Ringen, a member of the Mantel Committee, along with John Speirs, Judy Norcross and Kathy Riley. The campus origami experts, Kathy Riley and Rumi Sununu, created close to 300 cranes to fly over the mantel and Great Room. Several of us did our best to help fold while learning in the process that fold-

ing a piece of paper is not as easy as it looks and paper still cuts through skin.

The event committee, Lynn Immendorf, Kathy Riley, Cass Michel, Corinne Thompson and Judy Atwood, were in charge of the rest of the arrangements. We enjoyed the Rancocas High School Concert Choir tremendously three years ago and were delighted to have them return this year. We loved the sounds of the holidays with songs that were well remembered and some brand new. (The Lumberton Cool Hand Uke players are learning "I Spent Hanukah in Santa Monica.") There was a full house of 90 residents attending. Our new residents Richard and Nancy Brail and Kitty and John Walsh were introduced.



The Facilities Department, especially the support of Russ Nagy and the scheduling by Debbie Farley, did a wonderful job to support our decorating for the holidays and the pot luck. Even during this busy season, the Facilities team arrived to ensure that all residents were standing firmly on the floor. Jim set up the tree, fixing many of the lights as well as putting up outside lights and wreaths. Not a single unpleasant holiday word was spoken. Craig was equally supportive during the decoration take down and the clean-up in the downstairs storage closet. Thanks to all who helped us.

More people are attending pot luck dinners, fantastic! But this is causing an issue that has never happened before. At the last 3 pot lucks we ran out of food twice. Our

solution is to ask couples to bring enough for 10 to 14, singles, you already bring your share of food. Since we do not have leisure time to enjoy an appetizer before dinner, we are asking you to bring a main dish, sides, salads or dessert. The new pot luck slogan is "Bring more or eat less." We hope you understand. The cranes were allowed to fly for the month of December to roost and be admired by all of us who went in and out of the Community Center. Early January the cranes took flight with several of them moving into new locations to be admired.

CLUSTER 6 HOLIDAY PARTY Evelyn Rohmer

Cluster 6 enjoyed a wonderful Holiday Party on December 14. Nineteen residents, including Vince and Kay Menzel, former residents, and Claire Engle, who will be leaving us soon to live in Medford Leas, were treated to a delicious dinner in the Gathering Room. Punch and appetizers, a choice of filet or scallops and a luscious dessert were very enjoyable. Our servers were excellent, and Rachael made it very festive. After dinner we had a fun gift exchange. Our annual Santa, Ann Naulty, made sure we all had the one gift we desired. There were cookies, chocolates, notepaper, tools, lotions, etc., but the bottle of wine did change hands a few times. We were pleased to have John Welch at the piano and Bob Rosvold lead the singing of many carols and winter songs. We were now in the holiday spirit, looking forward to many celebrations and get togethers, especially to our annual dinner next year. Many thanks to Cora Lee Page for her help.

Customer: I've been calling 700-1000 for two

days and I can't get through.

Operator: Where did you get that number, sir? Customer: It's on the door of your business. Operator: Sir, those are the hours we're open.

AED INFORMATION YOU NEED TO KNOW Len Cebula

Several Lumberton residents have asked about access to and use of the AED (Automated External Defibrillator) in the Fitness Room of the Community Center.

First, some information about an AED:

1. What is it?

A medical device applied externally directly to the skin that delivers an electrical charge (shock) intended to restore the heart to a rhythm that permits blood to be pumped from the heart to all body systems.

2. Why use it?

If the electrical conduction system of the heart becomes disrupted, most commonly by interruption of blood flow (heart attack), a rhythm may result that is incompatible with life. In that condition, no blood is pumped by the heart and the heart muscle just quivers (fibrillates) and cells throughout the body are deprived of the oxygen carried by the blood. Brain cells are especially sensitive to oxygen deprivation and begin to die in a matter of minutes (about 8-10 minutes). A properly applied AED may restore normal rhythm.

3. Does it always work to restore a normal rhythm?

No. Cardiopulmonary Resuscitation (CPR) involving chest compressions would then be required to maintain blood flow until professional interventions are performed. Training for use of an AED is always coupled with training for CPR.

4. Who can use the AED?

Anyone who has been trained to recognize the signs and symptoms of a heart attack resulting in cardiac arrest and to properly apply the electrodes (pads) can safely use the AED. The AED models that we have on both campuses are easy to use and provide voice prompts to the user. Health care, Fitness Center, Security, Therapy and Activities personnel are trained in AED use and CPR techniques.

*** An AED improperly used can cause serious injury and possibly death.

5. How can a person be trained?

AED training for non-healthcare providers is combined with CPR training and is offered by several agencies:

- Training Center four hours (day or evening) at the Westampton Center off Woodlane Rd (\$45)
- Virtua Hospital, Mt. Holly (\$60)
- Lumberton Township Emergency Squad Station 139
- BCC offers a three-hour course for \$30 at its Mt. Laurel campus

A four-hour online CPR/AED course is available from the American Heart Association at a cost of \$44. The link is https://elearning.heart.org/course/9.

Len Cebula, Chair of the MLRA Health Committee, stated that it is important to know what interest there is before pursuing possible course providers. He requests that any interested residents call him at 609-654-3631.

LEAS FORUM PROGRAMS IN FEBRUARY Len and Dorothy Cebula

In February, Leas Forum programs will focus on the power and variety of personal stories.

February 11

We will get an opportunity to view the Living History Project with an online video by **Col. Bob von Bergen** and his team from the Armed Forces Heritage Museum. They will share the experience of Col. Olaf Holm who served as a helicopter pilot in Afghanistan and recorded his inspiring humanitarian mission in the Project. Similar stories have been detailed for other people, including at least three current Medford Leas residents.

February 25

Story teller **Paul Basham** will entertain with his humor and words of wisdom in a program he calls "Using Stories to Communicate." Paul's message conveys ideas to demonstrate how stories can build confidence and open lines of communication.

Both programs will be presented in the Medford Leas Theater at 11:00 a.m. All are invited to attend.

COUNTDOWN TO GREAT DECISIONS 2017 Len and Dorothy Cebula

Every year, critical changes throughout the world affect and direct U.S. foreign policy. This year, however, outside forces combined with recent changes in the political direction of Washington leadership make for an extremely complicated pathway. Learn more about the details behind federal policies and worldwide implications that impact life now and in the future.

The Great Decisions 2017 program will afford Medford Leas residents and visitors the opportunity to learn about the background and current status of critical issues around the world. Each week, an overview of the designated topic will be presented by a resident moderator, followed by a professionally prepared, recently produced video featuring experts on the subject. The program concludes with a general discussion and opportunities for comments from the audience. Topics include Brexit, trade, nuclear security, petroleum and locations such as the South China Sea, Latin America, Saudi Arabia, Pakistan and Afghanistan. Knowledge of policy options is critical to understanding the implications and possible consequences of decisions made and actions taken by the new administration.

For eight weeks, starting on Thursday, March 9, the Great Decisions programs will

be held in the Theater starting at 10:30 a.m. A copy of the newly prepared *Great Decisions 2017 Briefing Book* is available for review in the Willow Room (Lounge). A limited number of copies are available at the Medford Leas Reception Desk for \$20.

Great Decisions is the largest world affairs discussion program in the country. It has been in existence for more than 60 years and was developed by the Foreign Policy Association in an effort to help citizens become better informed. Medford Leas Residents Association has sponsored this program annually for many years.

VID-U GREAT AMERICAN MUSIC: BROADWAY MUSICALS Beth Wray

- Jan. 5 The Essence of the Musical
- Jan. 12 The Minstrel Era, 1828-1900
- Jan. 19 Evolution of the Chorus Song
- Jan. 26 The Ragtime Years, 1890-1917
- Feb. 2 The Vaudeville Era, 1881-1935
- Feb. 9 Tin Pan Alley
- Feb. 16 Broadway in its Infancy
- Feb. 23 The Revue vs the Book Musical
- Mar. 2 Superstars on the Horizon

From March 9 to April 27 Great Decisions will be featured instead of Broadway Musicals.

- May 4 The Jazz Age, 1916-1920
- May 11 Irving Berlin and Jerome Kern
- May 18 George Gershwin, 1919-1935
- May 25 Rodgers and Hammerstein
- June 1 Golden Age of Musical Theater
- June 8 Rock 'n Roll Broadway, 1960s
- June 15 Big Bucks and Long Runs

PICKUP DATES - FEBRUARY

Recycling: February 13, 27 Trash: February 7, 14, **22**, 28

Bulk Trash: February 7

Thinker's Corner



Cartoons

This month's cartoon:



Write your caption and please submit it with or without your name to Box 128:

Last month's cartoon:



Last month's captions:

"He's learning to talk, but he won't say anything without his lawyer."

"What do you think? If we adopt the kid, the uncle comes as part of the package."

"Here's the kid. I'll throw in the toys free."

Trivia Zuiz

- 1. Which singer joined Mel Gibson in the movie "Mad Max: Beyond The Thunderdome?"
- 2. Vodka, Galliano and orange juice are used to make which classic cocktail?
- 3. Which American state is nearest to the former Soviet Union?
- 4. On TV, who did the character Lurch work for?
- 5. Which children's classic book was written by Anna Sewell?
- 6. How many arms/tentacles/limbs does a squid have?
- 7. Characters Charlie Allnut and Rosie Sayer appeared in which classic 1951 movie?
- 8. What is converted into alcohol during brewing?
- 9. Which river forms the eastern section of the border between England and Scotland?
- 10. Name the two families in Romeo and Juliet?
 - 11. If cats are feline, what are sheep?

- 12. In the song, Heartbreak Hotel is on which street?
- 13. For his part in which 1953 film did Frank Sinatra receive a Best Supporting Actor Oscar?
- 14. For which fruit is the U.S. state of Georgia famous?
- 15. Which is the financial centre and main city of Switzerland?
- 16. In which city was Martin Luther King assassinated in 1968?
- 17. What is the word used to describe an animal/plant that is both male and female?
- 18. In the 1963 film The Great Escape, what names were given to the three tunnels?
- 19. What liqueur bearing the letters D.O.M. on the bottle label was developed at Fecamp, France, in the 16th century?
- 20. What is the third major Balearic Island with Majorca and Minorca?

Christmas Zuiz

Which hugely popular 1950s Christmas song was initially banned because it supposedly mixed sex and Christmas? *I Saw Mommy Kissing Santa Claus*.

Which U.S. state in 1907 was the last to declare Christmas a legal holiday? *Oklahoma*.

The US.'s official National Christmas Tree is in which National Park? *King's Canyon*

National Park, California (a giant sequoia called The General Grant).

Christmas Island in the Indian Ocean is a territory of which country? *Australia*.

In what country is Christmas known as *Bada Din* (the big day)? *India*.

In which European country is it said that malicious goblins called Kallikantzoroi play troublesome pranks at Christmas? *Greece*. (The name is thought to derive from kaloskentauros, meaning "beautiful centaur.")

From which country does the poinsettia plant originate? *Mexico*.

Which country gave away twenty million free scented stickers in 2004, to make Christmas cards smell like fir trees, cinnamon, gingerbread or honey wax? *Germany*.

Nadolig Llawen means Merry Christmas in which western European language. *Welsh.*

The song "White Christmas" was first performed in which 1942 film? *Holiday Inn.*

What date is St Stephen's Day? *December 26*.

Who is officially credited as the author of Auld Lang Syne? *Robert Burns*.

What are the names of the three wise men said to have brought gifts to the baby Jesus? *Balthasar*, *Melchior*, *Caspar*.

What is the chemical formula of snow? H_2O .

What is the duration of the winter solstice? *An instant*.

A Photo from Lynn's Friends



This is *My Spot* . . and I'm not moving.

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Dino Fiabane, President The Lumberton Campus Chronicle is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, February 18. All residents and other interested parties are encouraged to contribute.

Email your submission to thomasjm@comcast.net, with copies to: ruthbgpersonal@comcast.net, hehahn1@verizon.net, hsheineman@gmail.com, d.kahley@verizon.net.

We cannot accept handwritten, typed, faxed, or printed copy.