

# The Lumberton Campus Chronicle

**February 2017**

**Notes from  
Medford Leas  
at Lumberton**

*Novice skaters hang on, tightly, to the side;  
Their nerves, with smiles, they try to hide.  
A good sense of balance is vital, to stay upright;  
Wobble-wobbling about, some people lose the fight.*

*Some skaters execute some amazing moves;  
That they are old pros, they can easily prove.  
Some people hold hands, as they skate around;  
Taking in all of the exciting sights and sounds.*

*It's a festive experience, which is hard to beat,  
And, for many, it's an exciting winter time treat.  
To go skating, at an outdoor rink, people wait all year;  
It's an activity, guaranteed to bring some festive cheer.*

**Angela Wybrow**

PHOTO CREDIT: J. FUSCO FOR VISIT PHILADELPHIA



**Blue Cross RiverRink** transforms Penn's Landing into a winterized park along the Delaware River. An Olympic-sized public ice rink offers skating sessions, skating lessons, pond hockey, and skate rentals. In the summer it becomes Philly's first outdoor roller skating rink. RiverRink sponsors year-round activities and entertainment, including major festivals such as Winterfest and Summerfest. Open seven days a week, the complex features a heated facility, a viewing area, and private party rooms.

**COUNCIL REPORT**

**Cora Lee Page**

As in past years, the Lumberton Campus Residents Association Council is asking for donations (suggested \$30 per resident) for the Lumberton Community Services Fund. Money received will be divided among Police (PAL) and Fire Departments, Emergency Services and Mobile Library. Donations may be placed in Treasurer Phil Bodner’s box #194.

Geno Mori explained to Council that the MLRA Council has set up a database to track open PIWs (Put It in Writing). A response is sent when these are received by the administration. However, this doesn’t complete or close the PIW and some on the list are over a year old and unanswered.

Council expects clarification from the Administration sometime this spring regarding the guidelines for allowable landscaping on our yards, as well as what should happen to any plantings when the resident moves out of that residence.

Cpl. Joseph McHugh of the Lumberton Police Department has agreed to meet with our residents to present a crime prevention seminar. The date of the meeting is March 10 at 4:00 p.m.

The next Council meeting is March 13, 2017. The date and time of the next Coffee with the Administration has been changed to Friday, April 7, 2017 at 1:00 p.m.

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FINANCIAL UPDATE AS OF JANUARY 31

<u>Funds</u>	<u>Net Assets</u>
Activities Fund .....	\$ 5,306
Equipment Reserve .....	500
Community Services Fund .....	60
Total	<u>\$ 5,866</u>

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**MEET OUR NEW NEIGHBORS**

**text by Barbara Zimmerman**

**photos by Joyce Koch**

**Jim and Jane Tappen**



The Tappens moved to WSD 207, in December from Leonia, NJ, where they had lived for 42 years. Their son-in-law, Bill, who works with the Forest Service, had discovered the Barton Arboretum and convinced the Tappens it was the place for them.

They love their sunroom with its lovely meadow views. The spacious loft and third bedroom provide ample space for computers and visiting families. Jim’s collection of fountain pens may find its way out of boxes for display along with Jane’s snowmen and Wade figurines.

Jane is originally from Oil City, PA. She attended Clarion State Teachers College and then, after airline school, went to New York City to work for Rockefeller Center, Inc. She and Jim met at a company ice skating party at Rockefeller Center.

Jim grew up in the Bronx, attended Hunter College and received his MBA (finance and quantitative methods) from Fordham University. He worked at Rockefeller Center, Inc., and moved to New York State Power Authority before ending up at Ebasco in Manhattan for 36 years. While there he worked in procurement of nuclear power and security for

US embassies, and retired as the procurement manager for the Hudson Bergen Light Rail line.

At separate times, both Jane and Jim were awarded Volunteer of the Year status in the Borough of Leonia. Jane volunteered for various positions in the school district of their children before running the Food Pantry of the area for 30 years. Jim was the longest serving (38 years) volunteer EMT for the local Ambulance Corps. He also found time to be on the Borough Council, the Environmental Commission and the Board of Health. With this service background, it was no surprise to learn that Jim belongs to the Knights of Columbus.

A daughter, Pamela and husband, Bill, live in Southampton, NJ. Daughter Thea and husband Tom live in Long Island and are parents of active eight-and -ten-year - old grandchildren.

With such a varied background, the Tappens will take some time to become involved here at Lumberton. We may, however, spot them on the trails around the campus.

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**text by Jim Alexander and Barbara Zimmerman**  
**photos by Joyce Koch**

### **Jim and Jo Ann Alexander**



The Alexanders moved to 227 WSD from Lawrenceville, NJ in January. Part of the impetus to move was proximity to their son in Moorestown. The continuum of care offered has special appeal for them. It is also wonderful to have Medford Leas in charge of maintenance.

They grew up in the Asbury Park, NJ, area. Jo Ann attended Monmouth College and Jim, Middlebury College. When Jim decided to pursue a career in government management and earned his MGA (master's in government administration) from the University of Pennsylvania, 's Fels Institute of Local and State Government, they moved to the Mercer County area, where Jim served for six years as assistant business administrator of the City of Trenton.

When their first child, Bruce, arrived, followed by daughter, Laurie Ann, Jo Ann focused on their care and Jim joined the State Department of Community Affairs. Specializing in general management and finance, he first created and directed a multi-discipline management consulting program for local governments and rose to become the departments director of administration, serving 27 years. During this time, he handled a wide range of policy and management tasks, including bringing modern computers to the department. Near the end of his tenure there, he directed creation of the departmen's first website.

Jim became interested in railroad history, and started what became over 25 years of railroad museum volunteer work, including nonprofit management, hands-on operation of a major website, and computer system management. Following several stints as a turnpike executive and a college webmaster, he retired again and now operates several large websites dealing with toy trains, and provides computer advisory services and other



management services to nonprofits. An accomplished writer, he has been published on topics ranging from municipal budgeting to railroad history. See [jimquest.com](http://jimquest.com).

Jo Ann spent 26 years in Princeton University Library's Human Resources Office and the University Career Services Office. She enjoys reading and cooking, with recent attention to vegan cooking.

Jim and Jo Ann enjoy their new home, visiting their son and wife in Moorestown, and their daughter, husband and five-year-old-grandson in Ann Arbor, MI. They also hope to become involved in the exercise facilities in Lumberton.

### TRISH MORI

## I AM GLAD I TOUCHED SHOULDERS WITH YOU

Photo from Geno Mori, Text by Judy Atwood



Patricia "Trish" Mori, who came from a traditional Catholic background was raised on Staten Island NY. She earned her teaching degree at Notre Dame College

of St. John's University and her master's from Trenton State College (now the College of New Jersey). In the early 1960s she moved to South Jersey, where she began teaching in the elementary grades in Haddon Township. She was later a reading specialist in the Willingboro School District for 19 years.

Trish had strong beliefs on how to live her life, and she followed them. She loved the idea that you did all the good for others that you could, whenever, you could, and for as long as you could.

She liked to draw out the people around her, and she cared more about participation than perfection.

Lists were also an important part of Trish's life. She had lists for everything: quotes and poems she liked, books she wanted to read, movies she wanted to see; restaurants she wanted to visit. If you had dinner with the Moris, Trish brought out her list of things she wanted to talk about with you. Her niece, Cara said that she had found stacks of Trish's books of lists. No wonder she was so well organized.

Trish and Gino lived in the same neighborhood in Riverton, NJ, but they did not know each other. A neighbor hosted a party for that purpose and shortly thereafter, the sparks began to fly. In 1987, soon after they were married, they moved into the house on "Cheery Lane" which was, according to a misspelled sign on their block, supposed to be "Cherry Lane," and they lived there until they moved to Lumberton Leas in October of 2010. Trish often said that she thanked God every day for having Geno in her life.

During her retirement, Trish continued to use her energy where it was needed. She volunteered at a soup kitchen in Philadelphia and at Providence House, a Program for abused women. She also admired and supported Monsignor Doyle

of the Sacred Heart School of Camden. She was involved in the Porch Club of Riverton, a nonprofit association founded in 1890, one of the country's first organized women's clubs. As a hard-working volunteer, president and chair of several committees, Trish was voted "Woman of the Year" by the club in 2007.

Trish loved getting everyone together on the Lumberton campus in as many ways as possible. She started dinners with the "Class of 2010," for all the residents who had move into the community that year. Her ideas for the Social Activities Committee pot lucks were simple but extraordinary: the theme "automobiles" brought together some wonderful model cars as well as unique stories from residents. The theme "Pots and Pans" rendered stories about warm family memories.

Our friendship began soon after the Moris moved into our community. When we told them we noticed their car trunk was open, we were rewarded with an immediate invitation for wine and cheese. Trish and Geno made us feel that we were the most interesting people they had met. This friendship continued over many wonderful dinners at our respective kitchen tables.

Trish's last year was a lesson in grace and dignity. It was a difficult year since so many of her abilities were taken away from her inch by inch. But fate presented her a deadline to organize her last months the way she wanted and she relished it. She often said: "What if I had not been given this year?"

Trish enjoyed sharing experiences with her friends and family and being them to tell them she loved them. Many of us who are left behind feeling there is a large void in our lives would agree that we are glad that we touched shoulders with Trish.

*The following is the second in a series of articles describing the committees on the Lumberton Campus*

## **TRAILS AND SITES**

**Eric Hahn**

The Trails and Sites Committee together with Medford Leas, monitors the entire grounds of the Lumberton campus. Responsibilities include the meadow, perimeter and meadow walks, woodland trails, Community Garden, boat launching dock and channel clearing.

The Committee works with Medford Leas and contractors for meadow planting and weed control. Plant growth and small branches on the meadow and perimeter walks are removed by members while pavement irregularities and large trees and tree limbs are removed by Medford Leas. The meadow and perimeter walks must always be free of overhanging and fallen branches as well as plant growths. There is no snow and ice removal by Medford Leas on these walks. The Committee is also responsible for the planting around the Community Center and at the entrance to the Community.

The same philosophy is applicable to the woodland trails which require a greater degree of effort, including weed whacking and brush and vine lopping on trails and maintenance of bridges and walkways. The Trails Committee is fortunate to have members with expertise in this difficult maintenance task. Coordination with the Barton Arboretum is also required as some of the woodland trails are at the edge of Medford Leas property. Guided trail walks are sponsored several times annually.

The canoe channel at the dock, leading to the Rancocas Creek, must be cleaned of obstructing weeds near the boat launch area at least once each year, and we

should all thank the members who perform this rather dirty and potentially dangerous task, in addition to their care and cleaning of the canoes and dock.

The Community Garden subcommittee works with Medford Leas to insure that the soil is turned over in the spring and to establish a watering schedule. Cleanup of the shed and the farm is performed in the spring and the fall. Plots are staked out at the beginning of the planting season and there is usually space available for interested residents. Each plot owner is responsible for planting, weed control and additional watering.

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### ***Pete's Pick***

#### **EXPIRATION DATES**

Since I live as a single guy, my daughters often see it as their filial duty to do all the womanly things for dear old Dad that they think I might overlook. Usually their efforts are well received, although sometimes they leave me puzzled, and occasionally displeased.

Recently, after one of my weekend journeys north, I returned to find several jars of food items on the counter beside my refrigerator with a note from one of my daughters: "Dad, the expiration dates on these items have tolled. I suggest that you throw them out." First of all, I was quite stunned by my daughter's use of the word *tolled*. In my lexicon, tolling has always had a negative, if not sinister, connotation. Aside from John Donne's admonition about asking "for whom the bell tolls," as a lawyer I frequently had nightmares about tolling. The tolling of the Statute of Limitations is a dreaded circumstance in legal circles, and many are the barristers who have found themselves in big trouble for allowing a

client's opportunity for remedy slip by with the tolling of certain time limitations.

Although aware of their existence, I have never lost much sleep over the tolling of the dates that are stamped on the jars in my refrigerator. Instead, I have always relied on the smell test. If it smells all right, then you can eat it. And so, I opened the jars that my daughter had left on the counter and smelled their contents. There was a jar of dill pickles with an expiration date of the previous month. They smelled like dill pickles always smell, so I chopped them up and mixed them with tuna fish and mayonnaise. No ill effects. Then there was a jar of stuffed olives with an expiration date that had tolled several months before. They looked somewhat paler than I remember them when they were younger, but they smelled all right and tasted like I remember olives always taste. Chalk another one up for food economy.

A jar of maraschino cherries left me puzzled. It had a "best if used by" date which had passed a year ago. Maraschino cherries are not part of my diet, and I use them infrequently — in fact, only when my friend Mickey O'Rourke comes by and asks that I make him a Manhattan. Usually when he drops by, he is already pretty well sterilized with a fair amount of residual alcohol in his gut from visits to other friends, and I doubt that he would suffer any ill effects if he were to ingest an expired cherry.

Nonetheless, out of concern for my good friend, I decided to call the 800 number on the jar to clarify the situation. I was quite surprised to find that my call went to a foreign country (I believe Mexico). As best I can recollect, the conversation went something like this:

"Hello, this is Miguel of the customer service department of the \*\*\*\*\* Company.

Which of our products are you calling about?"

"Your maraschino cherries."

"And how might I help you with our most delicious cherries?"

"Well, I want to know if I will poison my friend if I give him an expired cherry."

Miguel seemed offended: "Poison! We don't put poison in any of our products."

"But your jars have expiration dates and I'm afraid I might kill Mickey if I give him a cherry that has expired."

There was a long pause at the other end, and then a response which made me realize the dialectic and cultural gulf that existed between us, as well as the success of Disney's worldwide conquest: "Is Mickey a mouse? Perhaps he would prefer one of our delicious cheese spreads." I was indignant at Miguel's failure to comprehend and shouted back: "No! He's an Irishman, and he likes Manhattans!" "Oh, I see. He lives in Manhattan and wants some of our cherries. We sell our cherries in Manhattan, Philadelphia, Atlanta, Dallas and Los Angeles." I could see that with our language barrier I was getting nowhere with Miguel so I hung up and put the jar of maraschino cherries back into my refrigerator.

I am happy to report that Mickey visited me several weeks ago and did quite well with the expired cherries. In fact, after his third Manhattan, he plucked the cherry from his glass and swallowed it before leaving. I spoke to him the next morning. As usual, he was a bit hung over, but otherwise quite fine, and said he would come back and visit me in several weeks. I'll save the maraschino cherries for his return. I suppose that, like the cherries still in the jar, we all eventually have our expiration dates. I'm not aware of when mine might be, and I think for present purposes I would prefer to keep it that way. And besides, as Mickey and I have

recently experienced, expiration dates are probably not all they're hyped up to be.

—Pete McCord

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## BOOK CLUB

Barbara Lewis

"I loved that book!"

"I couldn't even read more than one whole chapter of that book."

"That is not the kind of writing I want to put in my mind."

"I read parts of it that I agreed with."

"I never even started that awful book."

"The author went in too many different directions at once."

What was the occasion for all these opinions? It was the recent discussion considering Salmon Rushdie's 2015 book titled *Two Years, Eight Months, and Twenty-eight Days*. There are those who feel that it was a take-off on Scheherazade's *One Thousand and One Nights*, Who knows?

It is the story of the invasion into the human world by malevolent spirits from another dimension. A contrast of light and dark told by an expert storyteller; it tells of a showdown between the forces of good and evil. The book includes male jinns and female jinnis—fantasy creatures who become like the superheroes of today's films. It seems to be a compilation of wormholes, myths and mythical creatures, today's celebrities, commentaries on philosophy and theology, and lots of science fiction.

Enough said! It was an interesting meeting, one of those times when one might say, "I surely wouldn't have read that book on my own, but what a ride it gave me!"

In the month of February, we are in a totally different place. It is mainly about rural England at the beginning and into the time of World War I, commonly called

The Great War. Jacqueline Winspear has written *The Care and Maintenance of Lies*, a title I am still wondering about. The book cover says, "Ultimately, it raises profound questions about conflict, belief, and love that echo in our own world today." It is considered heartwarming by some and heartrending by others. What is your opinion? Read this book and come to your own conclusion.

All are truly welcome: The Book Club meets the third Wednesday of the month at 2:00 p.m. in the Lumberton Campus Conference Room.

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## GREAT DECISIONS PROGRAM - 2017

**Dorothy Cebula**

With the many political changes in the world during the past year, people are wondering how election results in the United States and Great Britain will be affecting foreign policy here as well as other parts of the world. The Great Decisions series offers an opportunity to become better informed about foreign policy decisions with implications for governments around the globe. This comprehensive and popular discussion program was developed by the Foreign Policy Association and will be offered on Thursday mornings over eight weeks starting at 10:30 a.m. in the Medford Leas Theater.

In March, the first four programs of the series will address

March 9 *The Future of Europe: Coping with Crisis* — **Elsie Behmer**

March 16 *Trade, Jobs and Politics* — **Bill Smith**

March 23 *Conflict in the South China Sea* — **Davis Henderson**

March 30 *Saudi Arabia in Transition* — **Jay Wilder**

Residents and community visitors are encouraged to listen, learn and discuss these policy issues while offering opinions to policy makers that could help shape U.S. foreign policy on these crucial issues. Each week, a resident moderator will offer an overview of the topic, followed by a recently produced DVD. The sessions conclude with a general audience conversation.

The series is supported through the Medford Leas Residents Association Activities Fund and presented through the efforts of residents serving as moderators, committee members and theater support services. A limited number of copies of the Great Decisions 2017 Briefing Book are available at the Reception Desk; one copy has been placed in the Willow Room.

The program is free of charge; reservations are not required.

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## LEAS FORUM

**Dorothy Cebula**

Leas Forum programs will feature various expressions of art which can be used for many different reasons and in a wide range of fields. In March, Leas Forum will offer two programs where art is the basis for extremely different areas of communication. Both programs will begin at 11:00 a.m. in the Medford Leas Theater. All are invited to attend.

### March 11

**Signe Wilkinson** will discuss *The Mad, Mad World of Political Cartoons*, where she draws politics, people, and the crazy issues that puzzle us all. Signe is the first female cartoonist to win the Pulitzer Prize in Editorial Cartooning (1992) and served as president of the Association of American Editorial Cartoonists from 1994 to 1995. In 2005 she published a



collection of her work entitled *One Nation, Under Surveillance*. Her work with the *Philadelphia Daily News* began in 1985 and she also draws now for the *Philadelphia Inquirer* and a variety of other publications.

### March 25

Medford Leas resident **John Brzostoski**, professor of Asian art and a trustee at a Buddhist monastery, will discuss the use of art for nonverbal meditation through direct experience in *Buddhist Art and Meditation*. Using various images, John will explain the ways art was used in different areas to aid in meditative practices. John's programs in Asian art have been extremely popular, and we are delighted that he has agreed to continue to share his expertise with one of his topics again this year.

### **A MARCH FILLED WITH ART**

**text and photo by Joyce Linda Sichel**

The Main Gallery at Medford Leas will feature an artist we have not hosted before. Her name is Maria Payer, a watercolorist who paints people, still life, and landscapes in a "loose, but representational" style. On this page you see a familiar shore subject in her painting called "Heading Home."



She recently received an award for "best portrayal of the wetlands" and it will be very enjoyable to see local subjects in her work. The paintings will hang on the Gallery walls during March

and April. The artist's reception will be held on March 7 from 3:00 p.m. until 4:30 p.m.

At the Lumberton Leas Community Center Gallery, another artist not previously known to us has been showing prints of her watercolor paintings. Joyce Gagen is a well-known painter of nature's natural scenes, water habitats, wildlife and wildfowl. She has been painting from the 1970s to the present, having received numerous honors and awards for her work. She still shows her prints at about fifteen outdoor shows each year and she paints originals on commission.

Also there will be a unique demonstration of making art using alcohol ink and a plastic product called *Yupo* (instead of paper), as well as special tools. It will be given by Sandy, the head of Sandarosa Studio in Tabernacle. She is a former watercolorist who changed her preferred media in 2013-14 because of the spontaneity and vibrancy of color she can achieve. She welcomes all residents and people from the community who wish to become familiar with these new art materials. She will have limited free samples. The demonstration will take place in the Holly Room on Tuesday, March, 21, from 11:00: a.m. until noon.

The seasonal show of resident art and photography on the lower level outside the Art Studio in the Arts and Social Wing will change next month, so this will be your last opportunity to see (and perhaps purchase) some of your favorite pictures. The prints will remain on the Lumberton walls through April.

### **ROMEO** **Conant Atwood**

*ROMEO* (Retired Old Men Eating Out) started on the Lumberton campus in

2001, the idea being to meet twice a month for breakfast to discuss matters of mutual interest. The group has changed over the years as folks moved on but the bimonthly meetings continue.

The annual dinner held in the Gathering Room earlier this month included spouses and featured Lumberton's *Cool Hand Ukes* a band of strumming residents led by Conant Atwood who enjoy playing their classic ukuleles.

**PICKUP DATES - MARCH**

Recycling: March 13, 27  
Trash: March 7, 14, 21, 28  
Bulk Trash: March 7

*Thinker's Corner*



*Cartoons*

This month's cartoon:



Write your caption

Last month's cartoon:



Last month's captions:

*Are you comfortable riding bareback?*

*Where did you catch him?*

*...My horse likes him*

*This Month's Trivia Quiz*

1. What was the first car?
2. How did the Ford Mustang get its name?
3. In what car did James Dean die?
4. What was the first "muscle car"?
5. What car does Steve McQueen drive in the movie "Bullitt"?
6. What WWII aircraft contribution is Rolls-Royce most famous for?

7. Who designed the Volkswagen Beetle?
8. What does NASCAR stand for?
9. What manufacturer has the most 24 hours of Le Mans wins?
10. In what years was the gullwing Mercedes Benz produced?
11. What does ABS stand for?
12. Which five-letter word can refer to a spicy Latin dance or a spicy Latin sauce?
13. Which vegetable grows best in Idaho, Washington, Maine and Wisconsin?
14. What food is made from vegetable oil, egg yolks, and lemon juice, and is possibly named after a town in Spain?

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### *Last Month's Trivia Quiz*

1. Which singer joined Mel Gibson in the movie "Mad Max: Beyond The Thunderdome?" *Tina Turner*
2. Vodka, Galliano and orange juice are used to make which classic cocktail? *Harvey Wallbanger*
3. Which American state is nearest to the former Soviet Union? *Alaska*
4. On TV, who did the character Lurch work for? *The Addams Family*
5. Which children's classic book was written by Anna Sewell? *Black Beauty*
6. How many arms/tentacles/limbs does a squid have? *Ten*

7. Characters Charlie Allnut and Rosie Sayer appeared in which classic 1951 movie? *The African Queen*

8. What is converted into alcohol during brewing? *Sugar*

9. Which river forms the eastern section of the border between England and Scotland? *Tweed*

10. Name the two families in "Romeo and Juliet". *Montague & Capulet*

11. If cats are feline, what are sheep? *Ovine*

12. In the song, Heartbreak Hotel is on which street? *Lonely Street*

13. For his part in which 1953 film did Frank Sinatra receive a Best Supporting Actor Oscar? *From Here To Eternity*

14. For which fruit is the U.S. state of Georgia famous? *The Peach*

15. Which is the financial center and largest city of Switzerland? *Zurich*

16. In which city was Martin Luther King assassinated in 1968? *Memphis, Tennessee*

17. What is the word used to describe an animal/plant that is both male and female? *Hermaphrodite*

18. In the 1963 film The Great Escape, what names were given to the three tunnels? *Tom, Dick, Harry*

19. What liqueur bearing the letters D.O.M. on the bottle label was developed at Fecamp, France, in the 16th century? *Benedictine*

20. What is the third major Balearic Island with Majorca and Minorca? *Ibiza*

## *A Photo from Lynn's Friends*



*Two ways of getting warm*

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**The Lumberton Campus Chronicle** is a monthly publication featuring articles, poems, and other works by residents of Medford Leas at Lumberton and other writers. Subject matter is not limited to our community; it only needs to make good reading for our residents. The date of each issue is timed to include the report of the Council meeting, which is held on the second Monday of the month. Next submission deadline is Friday, March 17. All residents and other interested parties are encouraged to contribute.

**Email** your submission to [thomasjm@comcast.net](mailto:thomasjm@comcast.net), with copies to: [ruthbgpersonal@comcast.net](mailto:ruthbgpersonal@comcast.net), [hehahn1@verizon.net](mailto:hehahn1@verizon.net), [hsheineman@gmail.com](mailto:hsheineman@gmail.com), [d.kahley@verizon.net](mailto:d.kahley@verizon.net).

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